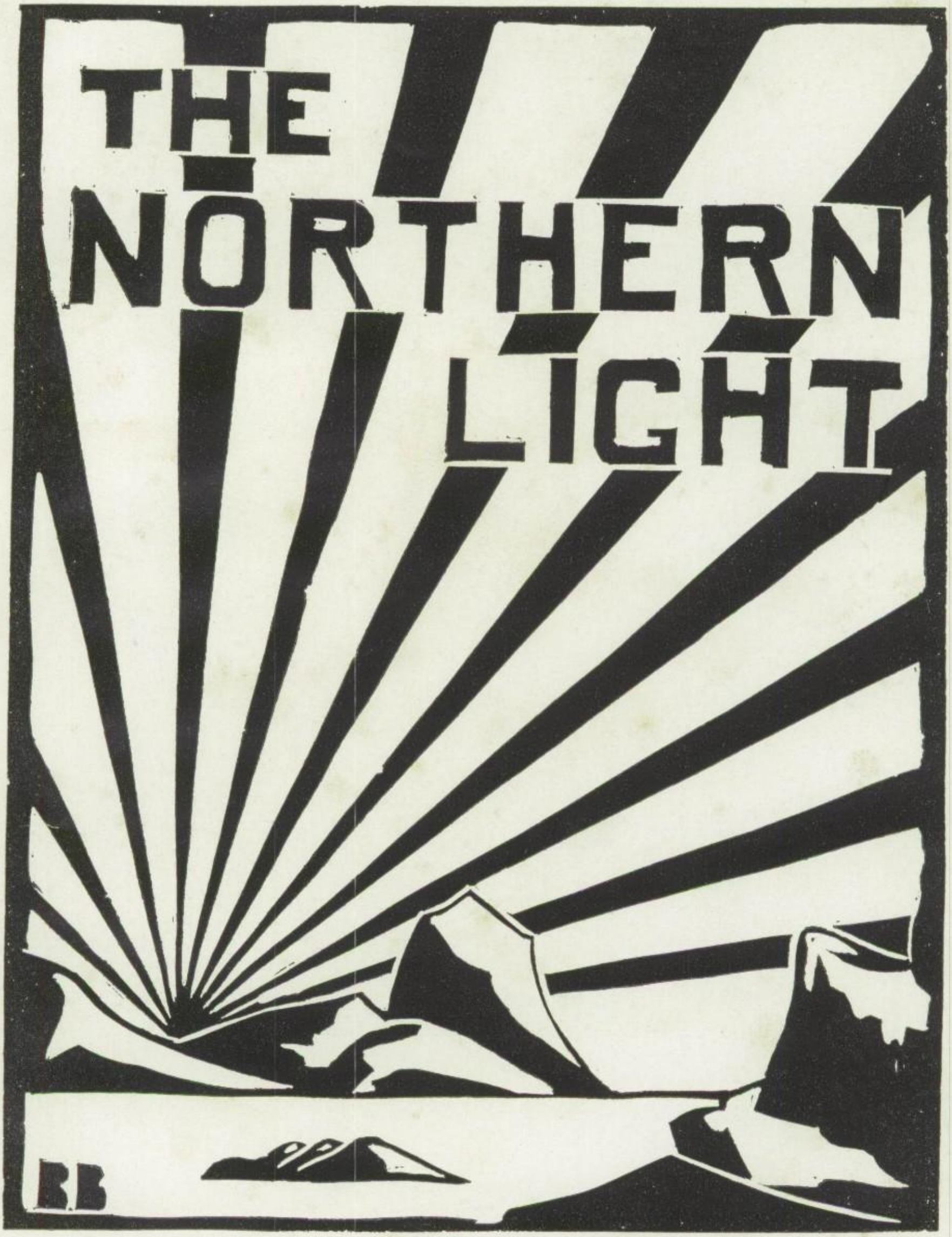
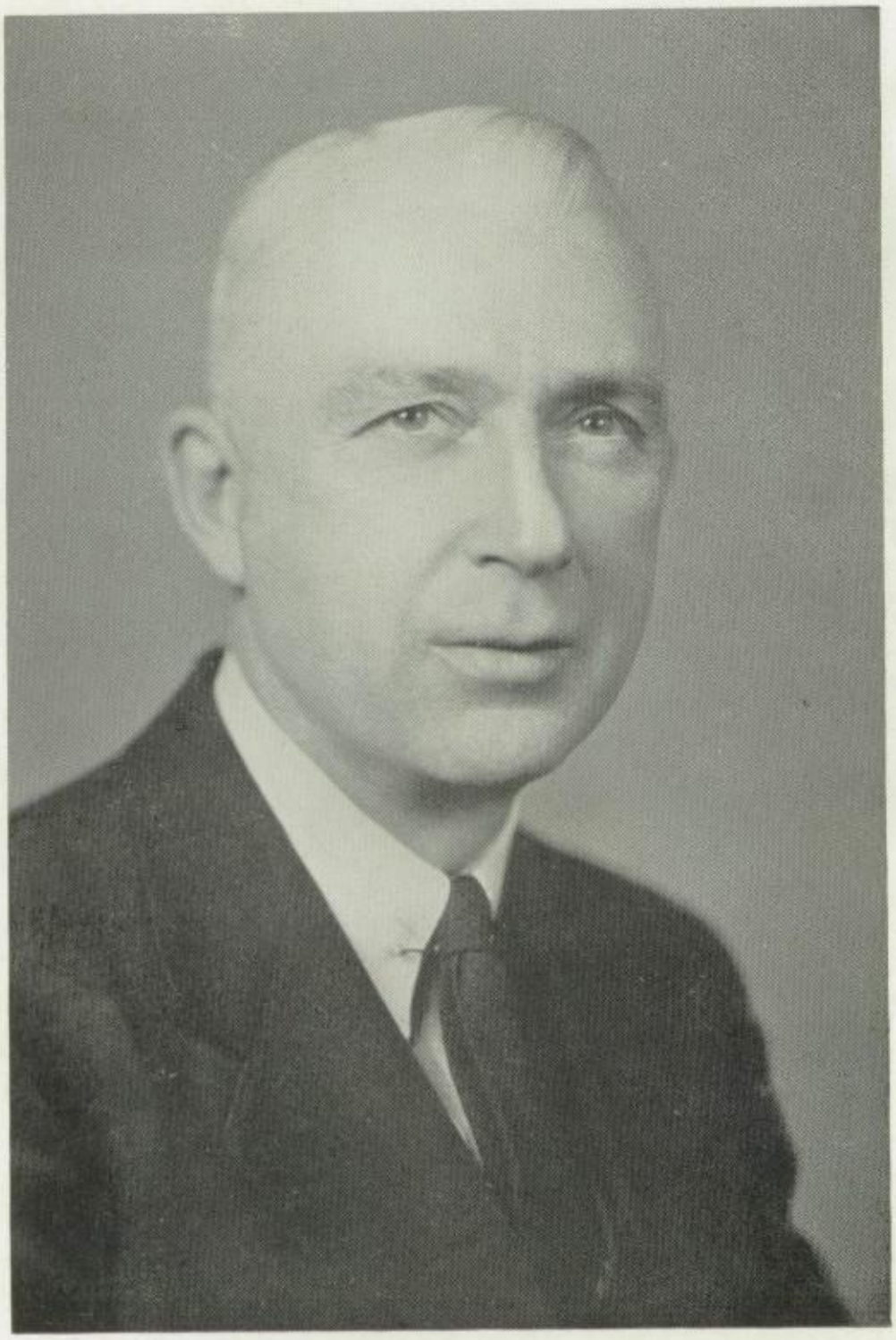
THE NORTHERN LIGHT

1940



Published by the Class of 1940
North Attleborough High School

Editors ..... Lois M. Harden William C. Howard
Business Manager ..... Bernard Gamache



Mr. Arthur J. Mott

Dedication

We, the class of nineteen hundred and forty, dedicate this first volume of "The Northern Light" to our principal, Mr. Arthur J. Mott, whose wisdom, kindly humor, friendship, and encouragement have been a constant inspiration to us during these four years.

Faculty

1st Row—Left to Right

Miss Erving, Mr. Wettergreen, Mr. Mott, Mr. Bronson, Miss Washburn.

2nd Row—Left to Right

Miss Angus, Miss McGivney, Miss Carpenter, Miss Kimball, Miss Barber, Miss Savage, Miss Perkins, Miss Dudley, Miss Hall.

3rd Row—Left to Right

Mr. Yates, Mr. Smith, Mr. Chandler, Mr. Blanchard, Mr. Hedin, Mr. Hartwell.

Faculty

Miss Marjorie D. Barber, teacher of English, was graduated from Women's College of Brown University now known as Pembroke. Miss Barber is head of the English Department in N. A. H. S.

Miss Katherine Savage, a teacher of English, was graduated from Wheaton College. Miss Savage is also head of the Junior Red Cross in N. A. H. S.

Mr. Gwyeth Smith, who teaches Civics, English, and Mathematics, was graduated from Colby College. Mr. Smith is also coach of the debaters and faculty manager of all sports.

Mr. Raymond Yates, who teaches Biology, Health, and Science, was graduated from Springfield College. Mr. Yates is head coach of all sports in N. A. H. S.

Miss Mary McGivney, a teacher of Latin and English, was graduated from Elmira College.

Mr. Edwin G. Hartwell, who teaches Chemistry, Physics, and Senior Science, was graduated from Giever City, Pennsylvania, and the Ohio Northern University. Mr. Hartwell is sub-master, head of the Science Department and instructor in the Automobile Course in N. A. H. S.

Miss Ethel Perkins, who teaches Arithmetic, Penmanship, Business Training and Geography, was graduated from Bridgewater State Teachers' College.

Miss Charlotte Carpenter, a teacher of French, was graduated from Middlebury College and the McGill French School.

Miss Louise Dudley, a teacher of Shorthand and Typewriting, was graduated from Bryant and Stratton Business College and Salem Normal School.

Miss Dorothy Hall, teacher of Mathematics, was graduated from Mount Holyoke College.

Miss Dorothy Kimball, who teaches Typewriting, Arithmetic, and Business Principles, was graduated from the Salem Teachers' College.

Miss Esther Washburn, a teacher of History, received her A.B. degree from Radcliffe College and her E.D.M. degree from Boston University School of Education.

Mr. Charles Wettergreen, who teaches Current History, Economics, General Science and Health, and Civics, was graduated from the University of New Hampshire. Mr. Wettergreen is assistant coach of all sports in N .A. H. S.

Mr. Roland Chandler, a teacher of Mechanical Drawing and Shopwork, was graduated from the University of New Hampshire. Mr. Chandler is assistant coach of all sports in N. A. H. S. and is coach of Freshmen and Junior High sports.

Mr. Sigurd Hedin, who is the assistant to Mr. Chandler, teaches Mechanical Drawing and Shopwork. Mr. Hedin was graduated from the Fitchburg Teachers' College.

Mr. Daniel Blanchard, who teaches Office Practice and Bookkeeping, was graduated from Northeastern University.

Miss Jennie Angus, a teacher of Household Arts and Sewing, was graduated from the Framingham Normal School.

Miss May Erving, a teacher of English, was graduated from Emerson College. Miss Erving is the dramatic coach in N. A. H. S.

Editorial

We, the class of 1940, are marching through the portals of old North Attleboro High into the world. No matter what heights to which we rise in the years to come, there is not one of us who can ever forget our years in N. A. H. S. Our only hope is that we leave as many pleasant memories as we take with us.

During our four years in high school, we have tried not only to be model students, but to take an active part in extra-curricular activities. This year the class of '40 has tried to publish a year book, and is proud to have been the first to attempt this feat. And as we leave, we like to look proudly behind us at our school record, but we hope that our record will not only be admired by our followers, but will be an incentive to them.

We have brought out the first year book in N. A. H. S. and gladly we pass the torch to our successors, who we hope will follow up our triumph by publishing each successive year a finer publication.

So the class of 1940 marches on, and as we start out on life's journey we say to those who follow—"Good-bye, Good-Luck and Carry on!"

Lois M. Harden

THE ARROW

1940

Class Officers

President ..... Norman Horton

Vice President ..... Eleanore Messier

Secretary ..... Norma Malinowski

Treasurer ..... Gordon Feid

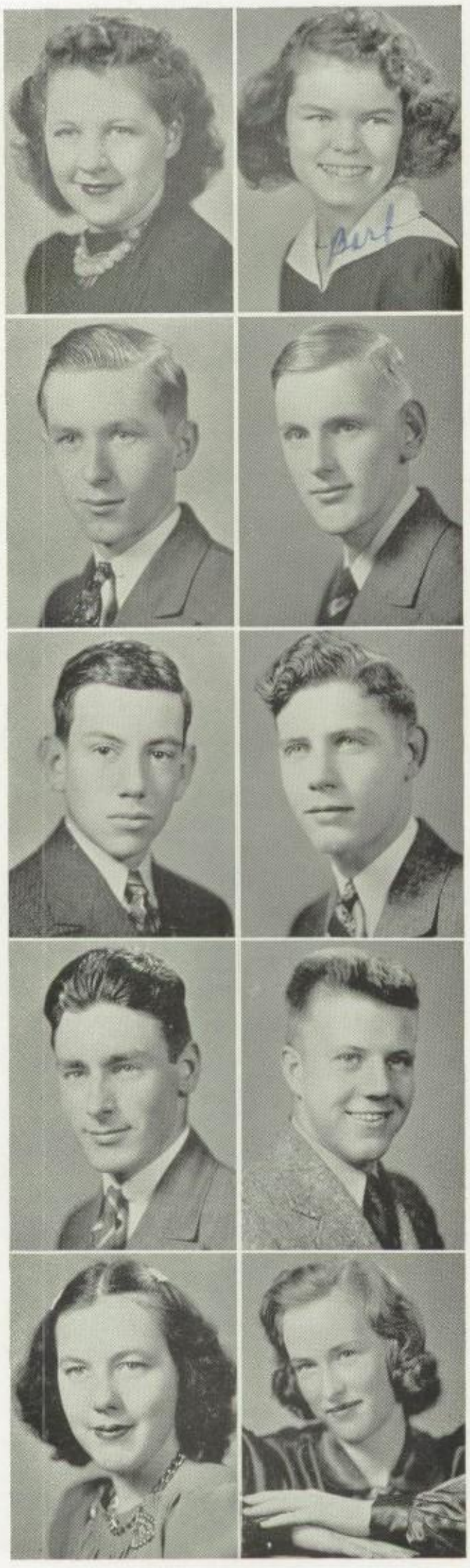
BARBARA LOUISE AVERY
"Barb"
Ambition: Nurse.
"Cheerful and happy."

GEORGE WILLIAM BABCOCK
Ambition: To be a success.
Band '37, '38, '39, '40
Orchestra '38, '39, '40
Baseball '38
Glee Club '38, '39
"The sky is his limit."

FREDERICK WILLIAM BATTERSBY
"Bat"
Ambition: Civil Service.
Glee Club '37
"Judge him not by his size."

FREDERICK ATHENOSE BEAULIEU
"Freddie"
Ambition: Airplane Pilot.
Football '38
Manager of Senior Play
Traffic Squad
Glee Club
School news reporter
"A light heart lives long."

LILLIAN ELIZABETH BEAULIEU
"Lil"
Ambition: To be a success in whatever profession I enter.
Operetta '37
"She's a quiet girl—sometimes."



BARBARA BEETLESTONE
"Barb"
Ambition: Librarian.
Operetta Chorus '37, '38
Secretary '37
"Red Cap" Staff '38, '39, '40
Year Book Staff
Salutatorian
"The pen is mightier than the sword."

MAX BERGER, JR.
"Maxie"
Ambition: Expert toolmaker.
Glee Club
"A good friend."

CARL FRANCIS BERGLUND
"Swede"
Ambition: To be a criminologist.
Football '38, '39
Baseball '40
Orchestra '37, '38, '39, '40
Band '37, '38, '39, '40
Traffic Squad
"Personality is a sure step to success."

JOHN JOSEPH BOUCHARD
"Butch"
Ambition: To work in a Post Office.
Football '39, '40
Basketball '40
"Short but snappy."

ELIZABETH BOUDREAU
"Betty B."
Ambition: Put a nick in the world.
Senior Play
Operetta Chorus '37, '38
"Red Cap" Staff '40
Year Book Staff '40
Debating Club '38, '39, '40
Glee Club
"Her very frowns are fairer far Than smiles of other maidens are."

EDWARD JAMES BRENNAN
"Ed"
Ambition: Toolmaker.
"Silence is wisdom."

WILLIAM JOSEPH DARRAH
"Willie"
Ambition: Engineer.
Football '37, '38
Baseball Manager '39
"To be pleasant is my aim."

DOROTHY LOIS BUGBEE
"Dottie"
Ambition: To be a success in life.
Glee Club
"Small and quiet."

DOROTHEA CRAIG DAVID
"Dottie"
Ambition: To be a costume designer.
Glee Club '37, '38
Basketball '38
Operetta Chorus '37, '38
"Always singing and smiling."

RUTH ELIZABETH CARPENTER
"Ruthie"
Ambition: To be a medical secretary.
Operetta '37, '38
Senior Play
Cheerleader manager '39
Girls Basketball '37
"Gracious and friendly is she."

EVA BEATRICE DESILETS
Ambition: Stenographer.
Glee Club '37, '38
"Always a good companion."

EDMUND ALBERT CHABOT
"Ed"
Ambition: Cabinet Worker.
Co-Manager of Senior Play
"To know him is to like him."

WILLIAM KELLEY DIAMOND
"Bill"
Ambition: To be a priest.
"Let us not judge him by his size."

ALBERT OMER CLOUTIER
"Cookie"
Ambition: Photographer.
Football '38
Traffic Squad
President of Camera Club '40
"Fun and seriousness—
in the right proportion."

GERALD WILLIAM DONNELLY
"Gerrie"
Ambition: To be a swing drummer.
Baseball '38, '39
"Good humored, frank, and free."

HUGH LEONARD DONNELLY
"Bud"
Ambition: Accountant.
Orchestra '37, '38, '39
Band '37, '38, '39, '40
Traffic Squad '40
Baseball Manager '40
"It's the quiet worker who succeeds."

LEONIE LUCILLE DRISCOLL
Ambition: Secretary
Girls' Basketball Scorer '40
Year Book Staff '40
Traffic Squad
Glee Club '37
"Lovely to look at,
delightful to know."

LAURENT DUGAS
"Larry"
Ambition: To be a cabinet maker.
Band '39, '40
Stage Manager of Senior Play
"There is none truer-hearted."

RAYMOND EMERSON
"Ray"
Ambition: Florist.
"A quiet lad—at times."

GRACE EDITH FAWCETT
"Gracie"
Ambition: Children's nurse.
Basketball '37, '38, '39, '40
Drum Major '38, '39
Operetta '37
"A ready smile, a heart of gold."
'Best Wishes'
Gracie

GORDON FEID
"Jug"
Ambition: Journalist.
Class Treasurer '37, '40
Senior Play — Year Book Staff '40
Traffic Squad — Baseball '38, '39, '40
Football '38, '39 — Glee Club '36
Basketball '39, '40 — Class History
"He loved to play the game of ball,
He gave his best and gave it all."

RUTH ELIZABETH FELLOWS
"Ruthie"
Ambition: To travel.
"May she travel far and wide."

BARBARA RUTH FOLEY
"Barb"
"Silence is golden."

DORIS ELIZABETH FORBES
"Dot"
Ambition: Medical Secretary.
Red Cross Representative '39
"She's a winsome wee thing."

HARRIETTE ELIZABETH FORBES
Ambition: Trained nurse.
"Quiet—sometimes."

LORETTA MARY GAGNON
"Lorett"
Ambition: To be a business woman.
"Red Cap" Staff '40
"Red Cap" Collector '37
Year Book Staff '40
Basketball '36, '37
Basketball Manager '36
"A smile that makes you happy."

OBELENA MAE GREENLEAF
"Obie"
Ambition: To be a good stenographer.
"Still water runs deep."

BERNARD D. GAMACHE
"Bernie"
Ambition: Certified Public Accountant.
"Red Cap" Staff '40
Year Book Staff '40
Head of Traffic Squad
"Neat and knowing."

JOHN GRIMES
"Johnny"
Ambition: Accountant.
Baseball '39, '40
Traffic Squad
"Willingly he takes his part."

ELEANOR LOUISE GENDRON
"El"
Ambition: Stenographer.
Glee Club '37
"To know her is to love her."

ROBERT CROSSLEY HALLIDAY, JR.
"Bob"
Ambition: Farmer.
"A happy smile makes life worth while."

JEANETTE ANN GLAIEL
"Jeanie"
Ambition: Radio Announcer or Lawyer's Secretary.
Basketball '37, '40
Operetta '38
"Red Cap" Collector '40
"Happy as the day is long."

LOIS MAY HARDEN
"Lo"
Ambition: To be a good nurse.
Traffic Squad
"Red Cap" Staff '39
Co-Editor of "Red Cap" '40
Co-Editor of Year Book '40
Valedictorian
"Ambition knows no rest."

ANTHONY GRECO, JR.
"Greek"
Ambition: To be one of the idle rich.
Basketball '40
"Full of fun and mischief, too
Doing things he shouldn't do."

DAVID GEORGE HAYES, JR.
"Hayesie"
Orchestra '37, '38, '39, '40
Band '38, '39, '40
Senior Play '40
"Red Cap" Collector '38
"Tis well to be merry and wise."

ELEANOR RITA HENNESSEY

Ambition: Interior Decorator.

"You're a natural."

MYRTLE LEDA HEVEY

"Myrt"

Ambition: A successful stenographer.

Traffic Squad

Glee Club '37, '38

"A pretty smile, a pretty girl
Laughing eyes and many a curl."

NORMAN WILLIS HORTON

"Norm"

Ambition: To make something of myself.

Football '37, '38

Captain '40 Band '36

Basketball '38 Year Book Staff '40

Orchestra '36 Traffic Squad

President of Class '38, '39, '40

"Red Cap" Collector '38

"It takes a man to be a leader."

WILLIAM C. HOWARD

"Bill"

Ambition: Successful Doctor.

Orchestra '36, '37

"Red Cap" Staff '38

Co-Editor of "Red Cap" '40

Co-Editor of Year Book '40

Debating Club '38, '39, '40

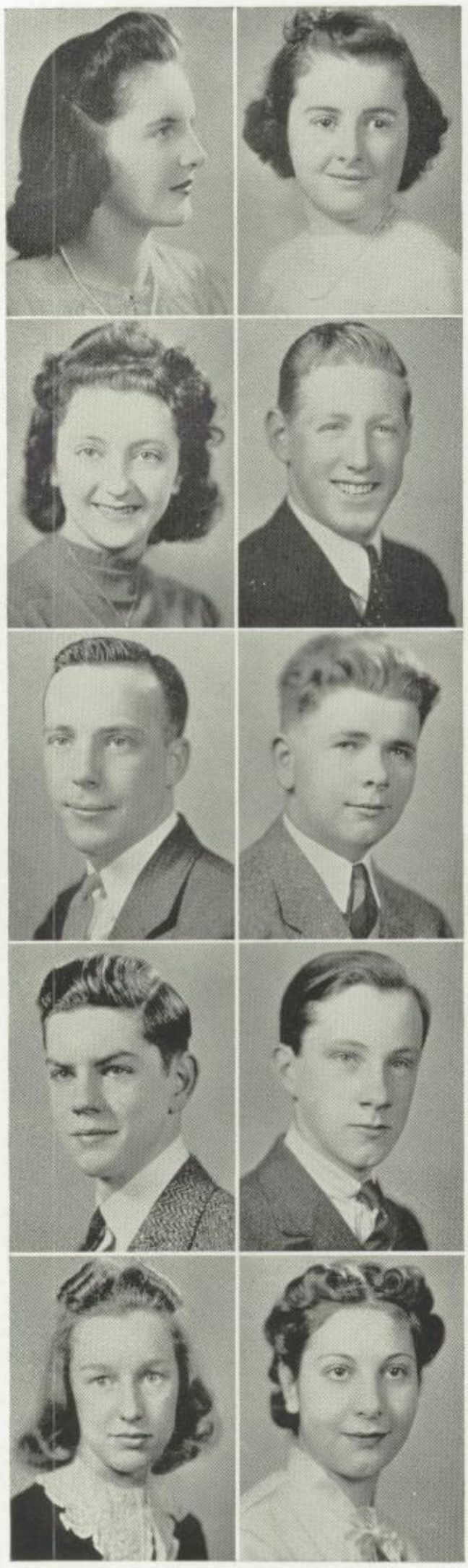
"My thoughts are my own."

BARBARA GRACE JOHNSON

"Barb"

Ambition: Lawyer.

"Silence is Golden."



KATHRYN DOROTHY KENNEDY

"Dottie"

Ambition: Dietician.

Red Cross Representative '40

Basketball Timer

"It's nice to be natural
If you're naturally nice."

JOSEPH ANTHONY KENNEDY

"Joe"

Ambition: Aeronautical Engineer.

Basketball '36, '37

Orchestra '37, '38, '39, '40

Band '37, '38, '39, '40

Glee Club '38

"Never a dull moment."

JOSEPH ANTHONY KING, JR.

"Joe"

Ambition: To be a successful doctor.

Football '36, '38, '39

Senior Play

"Red Cap" Staff '40

Year Book Staff '40

Baseball Manager '40

Debating Club '37, '38, '39, '40

Graduation Essayist

"For he's a jolly good fellow."

WARREN EARLE KOHLER

"Koke"

Ambition: Successful Engrosser.

"He is a quiet boy—at times."

SUZANNE KRIKORIAN

"Suzy"

Ambition: Writer.

"Red Cap" Staff '39

"Efficiency and success go hand in hand."

JEANNETTE LILLIAN LACASSE

"Net"

Ambition: To be a nurse.

"She who says little has little to answer for."

ALBERT LARSEN

"Bob"

Ambition: To be a good hydraulic engineer.

Boy's Glee Club '38 Football '36
Class Treasurer '36 Orchestra '36
Red Cross Representative '37
Class History

"What should a man do but be merry."

CURTIS CHARLES LEGG

"Curt"

Ambition: To be successful.
Glee Club '37
Traffic Squad

"Speech is great, silence greater."

ETHEL ALMA LEMAIRE

Ambition: Dental Hygienist.
Basketball '37, '38, '39, '40
Operetta '37, '38

"To be liked be likable."

The Best of Luck
Ethel

DAVID LOMASNEY

"Lamoosie"

Ambition: Geologist.
Band '37, '38, '39, '40
Glee Club '37
Property Man of Senior Play

"Watch me, boy! I'm different."

EUGENE PAUL LUMNAH

"Timber"

Ambition: To be a grade A machinist
Football '38, '39
Basketball '37, '38, inter-class league
Glee Club '37, '38, '39

"The bold, bad man."

ALLEN MacDONALD

"Mac"

Ambition: Commercial Designer.
Orchestra '37

"Silence in itself is a virtue."

NORMA CHARLOTTE MALINOWSKI

Ambition: Stenographer.
Senior Play
Secretary of Class '39, '40
"Red Cap" Collector '39
Traffic Squad '40
Basketball Timer '40
Class Will

"Fashioned so slenderly, young and so fair."

RAYMOND JAMES MARCOULLIER

"Ray"

Ambition: Certified Public Accountant.

"A little nonsense, now and then."

VIVIAN LOUISE MARLOW

"Viv"

Ambition: To be a beautician.
Traffic Squad
Glee Club '37, '38
Class Statistics

"Lovely to look at, delightful to know."

ELIZABETH ANN McGUIRE
"Betty"
Ambition: A teacher of languages.
Senior Play
"Red Cap" Staff '40
Year Book Staff '40
"'Tis good to be merry and wise."

ELIZABETH MARGARET MERRILL
"Betty"
Ambition: Librarian.
Glee Club
Class Prophecy
"Dependability is a wonderful thing."

ELEANORE LOUISE MESSIER
Ambition: Nurse or Secretary.
Vice President '39, '40
D. A. R. Candidate
"Red Cap" Collector '38
Girl's Basketball scorer '39
Glee Club Class Gifts
"True happiness is found in making others happy."

HELEN LOUISE MORRELL
Ambition: To be a successful and efficient secretary.
Basketball '37, '38, '39, '40
Operetta
"Red Cap" Collector '40
Year Book Staff Senior Play
Traffic Squad Glee Club
Graduation Essayist
"A true friend and a helper."

RICHARD MORRIS
"Butch"
Ambition: To be an accountant.
Secretary of Driving Class
Glee Club
"A cheery lad with a generous smile."

WALTER HENRY MURPHY
"Walt"
Ambition: Own a Business.
Baseball '38, '39, '40
"He that says little may know a great deal."

HERMAN EMIL NITTEL
"Coke"
Ambition: Machinist and Toolmaker.
Football assistant manager '39
Orchestra '37, '38
"Red Cap" Collector
"Beware! I may yet be great."

JOHN WESLEY NOBLE
"Nobe"
Ambition: To be captain of a ship in the Merchant Marine.
Class Will
"It's the quiet worker who succeeds."

ANN PARK
"Annabelle"
Ambition: To be a success.
Glee Club
Basketball '37, '38, '39, '40
Debating Club '38
Cheerleader '40
"Red Cap" Staff '39
"A smile is worth a million dollars and doesn't cost a cent."

THERESA KEENAN PELLS
"Tessy"
Ambition: Nurse—Psychiatrist
Basketball '37, '38, '39, '40
Cheerleader '37, '38, '39, '40
"Personality, Plus!"

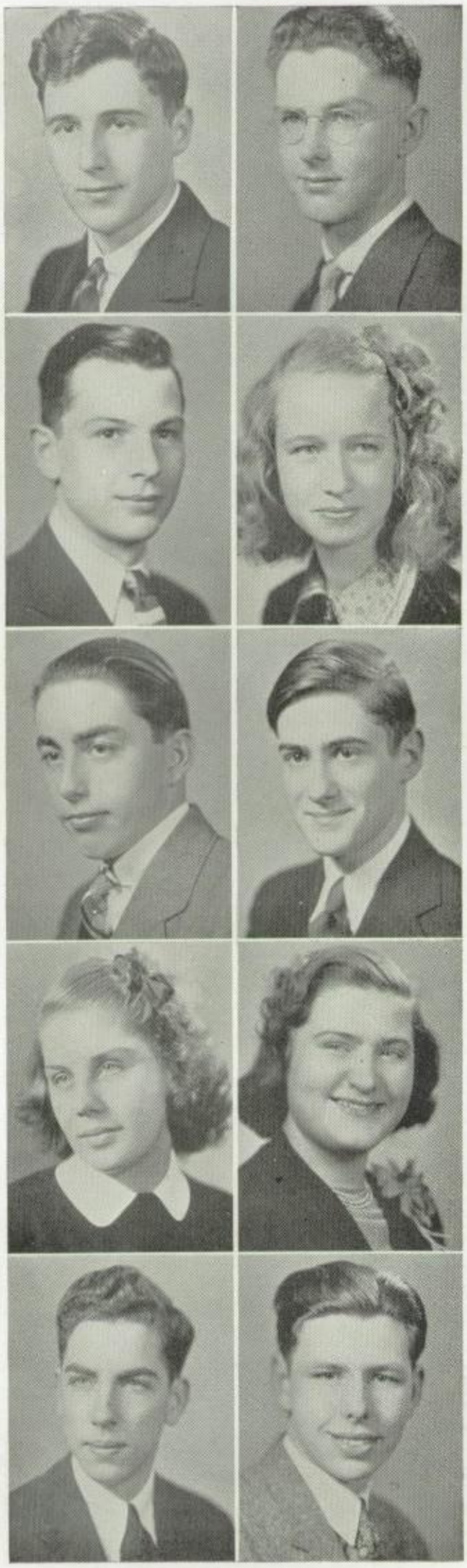
GORDON WALTON PEPPER
"Pep"
Ambition: To be a lace weaver.
Glee Club '37, '38
"Hot stuff."

LEON JOHN PINI
Ambition: Enter hotel business.
Basketball '37, '38, '39
Football '37, '38
Glee Club
"Personality is a way to success."

ROLAND JOSEPH POIRIER
"Rolly"
Ambition: Aeronautical engineer.
Football '36, '37
Baseball '39, '40
Traffic Squad
"A good fellow, through and through."

GENEVIEVE MILLICENT POLEFKA
"Jennie"
Ambition: To become a successful dietician.
Basketball '38, '39, '40
Senior Play Cast '39
Operetta Cast '38
"Red Cap" Collector '37
Glee Club '37, '38
"A happy smile makes life worth while."

ALFRED F. REILLY, JR.
"Al"
Ambition: To be a success.
"He that says little may know a great deal."



JOHN WARDEN RHUDE
"Deacon"
Ambition: Some phase of the radio field.
Baseball '39, '40
Basketball '40
"Willingly he takes his part."

DORIS ROBERTA RILEY
"Dot"
Ambition: Successful business woman.
Traffic Squad
"Full of fun is she."

ROBERT GEORGE RINGUETTE
"Bob"
Ambition: To become a journalist.
Glee Club '39
"Rain is wet, dust is dry,
Life is short, so am I!"

MILDRED IRENE ROBERTS
"Millie"
Ambition: Secretary.
"Silence is more eloquent than words."

RAYMOND CLARK ROGERS
"Ray"
Ambition: Fashion Designer.
"Red Cap" Staff '38, '39, '40
"It's an ill wind that blows nobody some good."

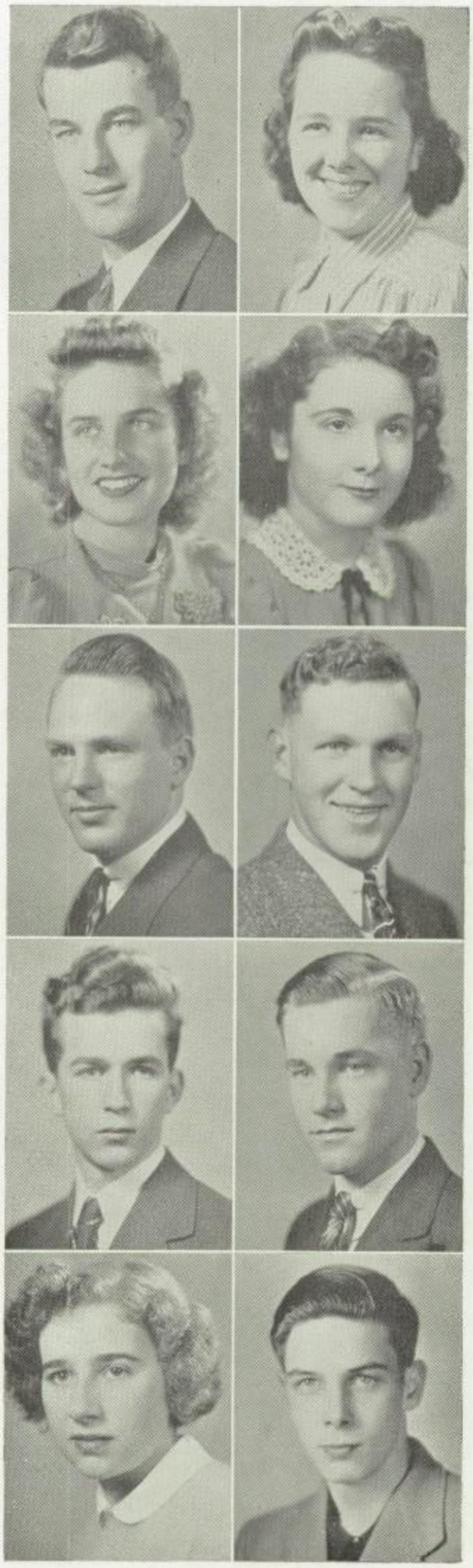
WILLIAM GEORGE ROSE
"Bill"
Orchestra '37, '38, '39, '40
Band '37, '38, '39, '40
Football '38, '39, '40
"A sincere lad with a generous smile
He makes one feel that life's worth while."

HOPE OLIVE SAGAR
"Hopie"
Ambition: Dietician.
Orchestra '37, '38, '39, '40
"Red Cap" Collector '37
Traffic Squad
Glee Club '37
"Her ever present smile reflects her happy nature."

BYRON JAMES SCHOFIELD
"Bud"
Ambition: To be a plumber.
Football '36, '38
Basketball '37
"To be pleasant is my aim."

STILES ANTHONY SIMPSON
"Simie"
Ambition: Baseball player.
Baseball '39, '40
Class Officer '38, '39
Traffic Squad
"Serious and well-behaved
Never any trouble gave."

EDITH LOUISE SOUTHWAY
"Weeds"
Ambition: To be a singer.
Senior Play
Operetta '37, '38
Cheerleader '38, '39
"Sing away sorrow."



ELAINE EILEEN SULLIVAN
Ambition: To be a good secretary.
"Red Cap" Collector '40
Glee Club '37
"People of few words are best."

RAE ESTELLE SPRAGUE
"Red"
Ambition: To get married.
"Red Cap" Collector '40
"Her crown is a flaming glory."

DAVID ALEXANDER SUTHERLAND
"Sully"
Ambition: To be a success.
Football '37, '38, '39
Basketball '36, '37, '38
Baseball '38, '39
Senior Play
Operetta '37
Class Prophecy
"To know him is to like him."

NORTON HAROLD SUTTON
"Sut"
Ambition: To be an army airplane designer.
"To be liked be likeable."

LEODORE JOSEPH SWEET
"Lee"
Ambition: Machinist.
"Now I ask you confidentially,
Ain't he sweet."

WILLIAM WHITING THOMPSON
"Rupe"
Ambition: To be a good metallurgist.
Basketball '36, '37, '38
"Red Cap" Collector '37
Class Statistics
"Personality is a sure step to success."

HELEN ELIZABETH WALSH
"Patsy"
Ambition: Secretary.
Operetta Chorus '37, '38
"Happy, light, and gay."

WALTER E. TURCOTTE
"Wally"
Ambition: To have a successful position in life.
"Sincerity is one of the greatest of assets."

MARION RUTH WELCH
Ambition: School teacher.
Operetta '37
"Quality, not quantity."

JACOB TUTELIAN
"Jake"
Ambition: To be a boss in some jewelry factory.
Football '38
Basketball Manager '39, '40
Glee Club '37
"Quietness has its own charms."

JOHN DOUGLAS WHITE
"Doug"
Football
Baseball
"Life is a jest, and all things show it
I thought so once, but now I know it."

ROSE TUTELIAN
"Topper"
Ambition: First-rate Secretary.
Basketball '37, '38, '39, '40
Glee Club '37
"To be pleasant is my aim."

ELINOR MARION WHITE
"Mitt"
Ambition: I aim for success, no matter what the cost may be.
Glee Club
"A pretty smile, a pretty girl."

JOHN GORHAM UNDERHILL
"Undie"
Ambition: To go through M. I. T. with flying colors.
Senior Play "Red Cap" Staff '39
Class President '37
Year Book Staff '40
Debating '37, '38, '39, '40
Americanism Essay '39
Graduation Essayist
"Red's a chap on whom we depend
For fun and wit and laughs without end."

ALFRED ROY WILLMORE
"Willie"
Ambition: To be a Woodworker.
"Happy am I; from care I'm free;
Why can't they all be contented like me."

ELIZABETH PALIN
"Betty"
Ambition: Nurse.
"Her smile could cure all ills."

ARTHUR GLODE
"Art"
Ambition: To be successful.
"He's a quiet lad—at times."

EDWARD MARTIN
Ambition: To be a writer.
"Silence is a virtue
Used in the right way."

Class Ode

Ahead lies the world;
Let us build our pathway,
Courage and faith,
On the way that we tread,
Each in his humble way striving upwards.
Life's greatest goal
Lies ever ahead.

—Hope Sagar

Class Motto

"Ahead lies the world, let us build our pathway."

Class Flower

American Beauty Rose

Class Colors

Maroon and Silver

Class History

by Gordon Feid and Albert Larsen

A September morn two score and five months ago marked one of the most momentous days in the history of this school. The class of 1940 had entered this great institution of learning known as the North Attleboro High School. We were embarking on a great ship of knowledge for a voyage of no more than four years (we hoped). There were many obstacles to be overcome but the dauntless courage of this class was not to be trifled with. With remarkable fortitude we set our course for that auditorium stage, which four years later we were determined to descend with the proverbial parchment. Ah! But enough of this reminiscence, we have reached our goal and are now on the threshold of the world, which we will conquer with the same forcefulness. There is no better time than the present to take you back over the four years of our high school career and let you follow the eventful course of our class.

We, like our predecessors, entered into this great edifice and faced the same program. We, however, did not act the same. It was immediately evident to the teachers and upper classmen that we had that certain something that is in the makeup of all great classes — a certain something called oomph. Beyond the shadow of a doubt, we were THE class.

We started off with a bang. No grass grew under our feet. At our initial election the Australian ballot system prevailed, and we elected Gorham Underhill, president; Shirley Leven, vice president; Barbara Beetlestone, secretary; and the financial affairs of the class were handled by that great tycoon of finance, Albert Larsen.

At our first social event we were the guests of the Seniors at the Senior-Freshman Social.

In the three major sports of the school our boys were confined to the freshman teams during our first year.

When we entered school the following September we looked with ridicule upon the Freshmen and envy upon the Seniors. At our election as Sophomores, Norman Horton was chosen president; Shirley Leven, vice president; Alfred Reilly, secretary; and Gordon Feid took over the defunct treasury. We were the first class in many years to hold a Sophomore Sorority Social. This dance was a tremendous social success and increased the capital in our vaults coniderably. This year an operetta entitled "Ask the Professor" was put on, in which, many of the more prominent members of the class took part. Our athletes did not blossom out too numerously during our Sophomore year. We had an undefeated season in football and with the making of the varsity by Norm Horton and David Sutherland in football, and Gordon Feid in baseball completed our athletic endeavors for the year.

Upon entering school the following year as Juniors the class officers were elected as follows: Norman Horton, president for a second term; Eleanor Messier, vice president; Norma Malinowski, secretary; and Styles Simpson, treasurer. This year was featured by the holding of that great social event the Junior Prom. A Junior Sorority was also held and was a great hit with the girls of all the classes. Shirley Leven left us when we became Juniors to reside in Providence.

As Juniors our athletes really hit their stride, and we had our second undefeated football season. William Wing, William Rose, Gordon Feid, Norm Horton, and David Sutherland starred on the gridiron. In basketball Horton and Feid were the only Juniors on the varsity. Baseball had more than its share of Juniors with Stiles Simpson, John Grimes, Gordon Feid, Walter Murphy, and John Rhude all contributing their share of skillful baseball.

The eventful day when we entered school as Seniors finally arrived and we found ourselves wiser and much more matured. (That is a question for discussion but we won't go into that.) Norman Horton was elected president for the third consecutive time; Eleanor Messier, vice president, for a second time; Norma Malinowski, secretary, for a second time; and Gordon Feid, treasurer, also for a second time.

In football, we would have had the third consecutive undefeated season except for a 7-6 defeat. But all in all three seasons with only ONE defeat is something to be proud of. Our pigskin heroes of this year were Norm Horton, David Sutherland, Gordon Feid, Doug White (a transfer from Mansfield), Carl Berglund, Bill Rose, Eugene Lumnah, and John Bouchard. Basketball saw the services of John Rhude, Gordon Feid, and Anthony Greco. The same players starred in baseball as in our Junior year with the exception of John Bouchard who became a "rookie" as a Senior. A Senior Hop and a Senior Harvest Dance were held, and these combined with our other dances held during our four years, the Senior Play, and the sale of football programs on Thanksgiving Day filled our treasury to overflowing. It was this large treasury that made possible the printing of a Senior year book entitled "The Northern Light". We graduated one of the richest classes in the history of the school.

The Senior play under the direction of Miss M. E. Erving was a tremendous success due to the earnestness of the cast and helpers.

For the past three years, several of the girls of our class have starred on the Girls' Varsity Basketball team. Among these are: Grace Fawcett, Ethel Lemaire, Helen Morrell, Genevieve Polefka, Theresa Pells, Ann Park, and Rose Tutelian.

As we have said before we are THE class. This was shown by the remarkable record of the debating team which was composed of members from our class. Gorham Underhill, Joe King, and Bill Howard have ably filled positions on the debating team for three years.

The Red Cap will also suffer greatly by our graduation. It will lose those efficient co-editors, Lois Harden and Bill Howard. It will also be set back by the loss of Joe King, Bernard Gamache, Elizabeth Boudreau, Barbara Beetlestone, Elizabeth McGuire, Loretta Gagnon, Raymond Rogers, and many Senior "Red Cap" collectors.

The band and orchestra are weakened by the loss of George Hayes, Hope Sagar, Bill Rose, Joe Kennedy, George Babcock, Carl Berglund, David Lomasney, and Hugh Donnelly.

As it may be seen by the preceeding paragraphs the entire program of North Attleboro High School will be upset by our graduating. We all will be very UNHAPPY to leave. A great affection has grown up between we pupils and the teachers. How we shall miss the homework! So it is with heartfelt regret that we, the Seniors, bid you one and all—Adieu.

Class Will

by Norma Malinowski and Jack Noble

We, the Senior Class of 1940, with leap year to remember—er-r-r fellows, do bequeath to you, the undergraduates, the following preposterous, but nonetheless worthwhile, characteristics necessary to those wishing to graduate from this highly renowned institute of educational guidance:

Lois Harden leaves with an "ear to the wind"—could it be that flying army man, Lois?

Dorothea David leaves hoping she will have a little Ford coupe of her own some day—yes, and a grey one too.

"Lee" Sweet leaves Barbara—for a while! (Don't worry he'll get that car running).

Ruth Carpenter leaves wondering where (or should we say if) she'll find another like lovey-dovey Dietzie.

"Annabelle" Park leaves on a long trip. Go slow on the Hills, Annie.

Johnny Rhude leaves for the Red Sox Training Camp.

Gordon Pepper leaves hot on the trail of another used-car buy.

Albert Larsen leaves his "hook, line, and sinker" technique to Cal Wise.

Hope Sagar leaves for Briggs' Corner taking her dancing ability with her.

Grace Fawcett leaves her ability to twirl a baton to whomever can learn the art.

Leon "Sheik" Pini leaves in a hurry—mustn't keep the boys at Frenchie's waiting, eh Leon?

Loretta Gagnon leaves her quiet and pleasant manner to Mary McAdams.

"Edie" Southway leaves her berth in Madden's drug store to that "muscle-inner", Greenie.

"Tess" Pells leaves her athletic ability in the hands of Jeanie "with the dark-brown hair" McQuaid.

"Big Shot" Lumnah leaves still "batting the breeze."

Eleanor Hennessy leaves Mr. Hartwell without a regular helper in the lunch room.

"Krupa" Donnelly leaves to go home and practice on his pots and pans.

"Superman" Nittel leaves to rescue any fair Damsel in distress.

"Double-jointed" Hayes leaves some of his height, but none of his weight, to Clinton Appleby.

That Lady-Killer Schofield leaves proudly, didn't he show those smart alecks who wrote last year's will that he could graduate this year?

"Cookie" Cloutier leaves a quart of gas so the boys won't be able to use that old excuse.

Helen Walsh leaves to catch up on her interrupted sleep.

Fred Battersby leaves a brother to fill his shoes in the Plainville district—or, haven't you given up yet Freddie?

"Freddie" Beaulieu leaves a temporary vacancy in a section of the Chronicle.

"Go" Underhill leaves a mildly bewildered Hazel in his wake.

"Wolf" Berglund leaves his inexhaustive ability to "keep right after them" to Billy Bowen.

Johnny Bouchard leaves Miss Washburn sighing with relief when she glances at a certain vacant desk.

"Mugger" Darrah, that manager of everything, leaves to probe into the mystery of the one thing he can't manage—women.

"Silent" Ed Martin leaves his mute silence to Robert Parks.

"Genny" Polefka leaves her extreme good manners to a lot of the under classmen. They need them.

Eleanor Gendron leaves still trying to decide between Tony and George.

Betty Merrill leaves her good history marks to the Juniors. They can use them.

Doug White leaves to go fishing with that line, so all young girls had better beware.

Helen Morrell leaves to Donny Welch her ability to tear down Miss Washburn's arguments on Socialism and Imperialism.

Roy Willmore leaves—in answer to the faculty's prayers.

Bill Howard leaves his title of "best-dressed boy" for that "killer-diller" Dave Walsh to snatch up.

Leonie Driscoll leaves her good looks to next year's best-looking.

"Larry" Dugas leaves to continue his good work backing up Beaulieu's tall stories.

Joe King leaves an impression on everyone—at least with that newly acquired Harvard accent.

Vivian Marlow leaves her smiling personality for her sister to carry on.

"Rupe" Thompson leaves flipping coins to decide between Wheaton and Eileen—Who said Taunton?

"Eddy" Chabot leaves Milly "in the dark," or does he?

Richard Morris leaves minus his appendix, but with his vocal cords unimpaired.

Max "Baer" Berger leaves his boxing ability to such as need it.

David Sutherland leaves all the little Junior High girls sighing hopelessly in his wake.

"Rolly" Poirier leaves his soulful eyes to James Monaghon.

Johnny Grimes leaves to forget Dot Riley by hard work in the First National.

"Obie" Greenleaf leaves her title of "wittiest girl" to Robert Green.

"Yodeler" Simpson leaves his looks and singing ability to "Bully" Boule.

Elinor White leaves to sip sodas in the Ice Cream Shoppe and look at Milt.

"Skippy" Horton leaves his popularity, and so forth, to "Hally."

"Jug" Feid leaves his athletic ability to Billy Bishop.

"Bud" Donnelly leaves wishing he had never taken the job of baseball manager.

"Greek" leaves so he can spend the whole day at the Chestnut Street station, practicing up to become a card "shark."

"Dopey" Turcotte leaves to join the rest of the dwarfs.

That "Cave Man" Tutelian leaves for the wide open spaces where he can become a hermit and grow a beard unhampered by the standards of civilization.

Walter Murphy leaves his title of "best-looking boy" to Ruel Smith.

"Peppy" Rae Sprague leaves her flaming glory to Billy Crosse.

Ray Rogers leaves still wondering about Janice Orr's intentions.

Betty Boudreau leaves her "gift of gab" to Mary Cavanaugh.

Eleanore Messier leaves her popularity to Betty Riley.

Bernard Gamache leaves his title of "neatest boy" to the Riley brothers.

Myrtle Hevey leaves her title of "smoothest girl" to Janet Thompson.

Barbara Avery, our class giggler, bestows this characteristic upon Ray Payette.

Edward Brennan leaves his intoxicating grin to Paul Cumberland.

Dorothy Bugbee leaves to join her out-of-town boy friends.

Ruth Fellows, who has been faithful to Rod for so long, leaves to meet him.

Arthur Glode, our "class sleepyhead," leaves with his eyes wide open for once.

Barbara Johnson leaves her title of quietest girl to Georgette Bonneau.

Dorothy Kennedy leaves her petiteness to Martha La Rosee.

Warren Kohler leaves after spending half the year with us to take a course in printing.

Susan Krikorian leaves for "Wally's"—Thomas King works there.

Jeanette LaCasse leaves on The Park Street Greenhouse truck.

Raymond Emerson leaves sighing happily that he managed to graduate with Jeanette.

Norton Sutton leaves—Will wonders never cease?

Harriette Forbes leaves O. K. What's so strange about it? Plenty.

Betty McGuire leaves (and this is really confidential) thinking that with the immediate competition out of the way, she may stand a chance with that one and only Sully.

Doris Forbes leaves to become a country school "marm" and marry a country "bumpkin"—Here's your chance Chabot.

Elaine Sullivan leaves for the West (part of Moran Street) to become a cattle rustler. (Roessler)

Barbara Beetlestone leaves with good prospects ahead as a librarian.

Eva Desilets leaves broken-hearted because of Art's changed affections—Don't kid yourself.

Lillian Beaulieu leaves—Well why shouldn't she; the rest of us did. "Don't keep looking at me! Not if we can help it." (Taken from a radio sketch).

Ethel Lemaire leaves giving the boys of N. A. H. S. the horse "laff".

Jeanette Glaiel leaves to devote all her time to persuading Lumnah to buy a cake of soap at F. W. Woolworth's.

Barbara Foley leaves unobtrusively as usual.

Bill Diamond leaves in time to get the late edition out at the News Bureau.

Ray Marcoullier leaves a trail of dust as he drives his "Olds" in the general direction of Plainville—Don't tell me you consider Battersby competition, Ray?

Allen MacDonald leaves to draw his lot in the world.

"Curt" Legg leaves sadly—the reason is Merry.

Robert Ringuette leaves his petiteness and meekness to Lennie Welch— Oh, yeah! Maybe the petiteness.

Mildred Roberts leaves un-**impressively**—Oh yeah!

"Al" Reilly leaves in an "Olds," also. Hope you didn't forget to put in the water son. (Waterson)

Rose Tutelian leaves to take the tribal oath of the Fuzzy-Wuzzies.

"Jitterbug" Kennedy leaves his animated abilities to that already talented Richard Sprague.

Willy Rose leaves his manly physique to next year's freshmen.

Marion Welch leaves her "kid" brother to carry on.

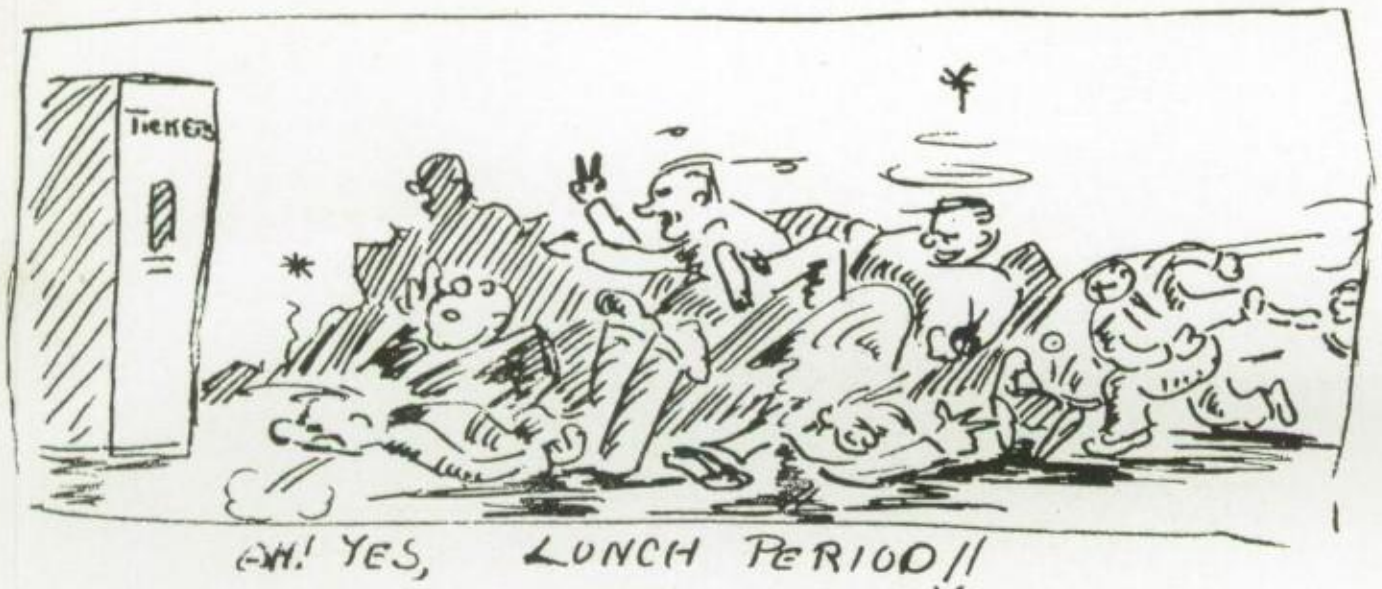
"Lamoose" Lomasney leaves his facial expressions to be remembered forever.

Robert Halliday leaves us his car. Which one we do not know.

George Babcock leaves Yvonne Labonte minus a study period thrill.

Betty Palin leaves to become a nurse.

Jack and I leave hoping that those Seniors who were quaking in their shoes, for fear we would take revenge, are satisfied that this was all in fun.

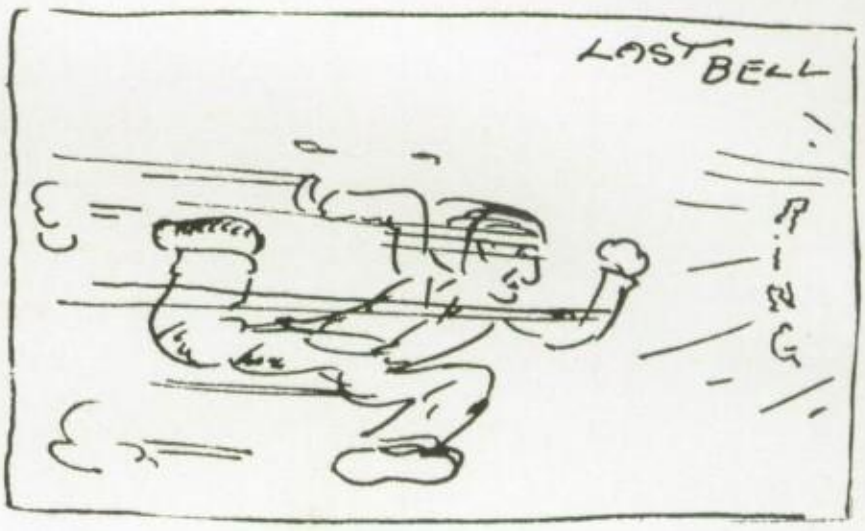


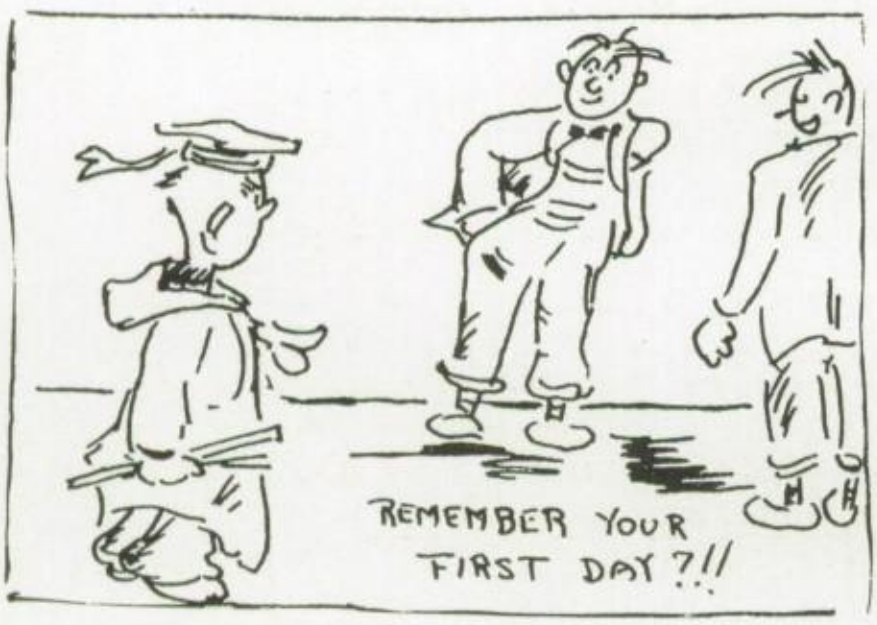
AH! YES, LUNCH PERIOD!!

OH! FOR THE LIFE OF A SENIOR

MR. MOTT, EVERYONE'S FRIEND!!

THOSE MYSTERIOUS INKWELLS!!





"DRUMMER-BOY" DONNELEY

Past Memories

Class Prophecy

by Betty Merrill and David Sutherland

The place is 42nd Street in New York City. The time—1950. The characters—a man and a woman. The woman is hurrying to catch a bus, when suddenly she bumps into a man. She says "Excuse me" and, then, looks up. She stares a moment and then says—

B—You're—aren't you—yes, you are Sully!

S—Hello, Betty, I thought I knew you but I wasn't quite sure.

B—Yes, it has certainly been a long time since I saw you. The last time was the night that we graduated. You didn't go to the reunion last month, did you?

S—No. I wanted to go very much, but, oh, you know how it is. I couldn't get a leave. I'm in the navy now, you know.

B—You are? What are you doing?

S—I am chief electrician on a government submarine stationed in South Carolina. What are you doing?

B—I'm in charge of the Children's Dept. of the New York Public Library.

S—Are you doing anything tonight? I have two tickets to the Paramount Theatre. Gerrie Donnelly is there with his famous all-star band. I'll bet you can't guess who is there with him. George Babcock at tenor sax, and Joe Kennedy at first trumpet; and, boy, are they hot! And I bet you can't guess who is taking tickets there? Why, it is our old friend Eleanore Messier, and Bill Rose is the head usher there.

B—Before we go, have we time to go to the Bellevue Hospital? I promised Lois Harden that I would go to visit her. She is in charge of the children's ward. Theresa Pells and Barb Avery are there and we ought to be able to see one of them. Oh, yes, Jenny Polefka is head dietician there.

S—What, my old friend Jenny? Gosh, we'll have to go, now. And, we will even have time to lunch at Rae Sprague's and Hope Sagar's tearoom. We will surely get a good lunch because Dot Forbes is the dietician.

B—Oh, by the way, now that we are on the subject of eating, did you know that Leon Pini has stepped into his father's place as head of the Lafayette House? And I saw somewhere that Dot David was to be his vocalist.

S—No fooling! I always knew Leon would be a success some day. And Dot, well, the way she used to sing in the lunchroom, I knew she was headed someplace—that's not saying where of course. You wouldn't be knowing what Al Reilly is doing now, would you?

B—Oh, sure, he has gone in with his father. He's super-salesman for the Evans Case. And he married that cute blonde he was so crazy about.

S—Are you still living on West 42nd Street?

B—No. I've a cute apartment in Brooklyn with Dot Riley. It is entirely furnished with furnishings from the wood-shop of Ed Chabot, Freddie Beaulieu, and "Buck" Dugas; and it was decorated by the firm of Fellows and Hennessy. You remember Ruth and Eleanor? And had you heard that Dot Riley has been working all summer in one of Billy Rose's swimming shows?

S—No, that's swell. I saw Dave Lomasney going into Grand Central as I was coming out. I hadn't seen him since he left for Montana before we graduated. He was heading back there then. He has married one of those cowgirls.

B—Oh, when I was home last time, I went to a tea at Eleanor Gendron's house. She and that fellow from Moran Street had just come back from their honey-moon. Ethel Lemaire is now a telephone operator.

S—Hmm—not bad.

B—And Dot Kennedy. Rose Tutelian is the girl at the main desk there. That's a nice suit that you have on, Sully. Is it custom made?

S—Oh, that! I picked that up at Lumnah's second hand store. Funny isn't it what nice stuff you can buy for two bucks? I'm going to the ball game tomorrow. The Yankees are playing the Red Sox. It's ironical isn't it that Gordon Feid is playing for the Red Sox against Johnny Rhude, the pitcher for the Yankees. Willie Darrah is manager of the Brooklyn Dodgers. I guess that his high school training is doing him some good. But—speaking of looking nice—that's a very nice coiffure you have. You didn't have it done at Vivian Marlow's did you?

B—Yes, she's got a beautiful salon on Fifth Avenue. It's right next door to the Mutual Insurance Company which employs a lot of North Attleboro girls as typists. Dick Morris is there. He is the manager and he has Myrtle Hevey, Elaine Sullivan, Barbara Johnson, Norma Malinowski, and Milly Roberts working under him. He has a partiality towards his old friends. Can you blame him?

S—I am going to Radio City tomorrow night after the game. Gorham Underhill invited me up to see him. He's in television and is a big executive. He has his own program. Jeanette Glaiel is his announcer, and Edie Southway is doing alright with her renditions of the classics. Getting away from the classics, Carl Berglund is producing some pretty romantic numbers. The latest and best, "Eleanore" is dedicated to his wife, that gal from Winthrop that he used to write those long and dreamy notes to.

B—Speaking of romances and dreamy notes, Marion Welch is a good senior councilor at Camp Ataloa in Maine, and that fellow from Maine she used to write to is right across the lake. I don't blame her for taking that job as a relief from the monotony of her school teaching position.

S—We've quite a few famous people in our class. Joe King, for example, has resigned his professorship at Harvard and has his hat in the ring as a presidential "dark horse". His campaign manager is the gifted and ambitious Helen Morrell.

B—Did you know that Albert Cloutier is quite a photographer for Ladies' Home Journal? He's been doing extremely well on the European situation and also on the Ipana tooth-paste ads. He uses Loretta Gagnon as his model for these. Maybe his success is partially due to the artistic influence of his assistants, Allen MacDonald and Ray Rogers.

S—George Hayes is in European waters now. He joined shortly after I did.

B—Two kids that are "cutting each other's throats" are Johnny Grimes, manager of the First National, and Johnny Bouchard, manager of the A. & P. Grimes' able assistant is that dashing man of the rinks, Rollie Pollie—I mean Roland Poirier.

S—We'll have to stop off at Ray Emerson's "Ye Royal Flower Shoppe", and send Ann Park, who finally married that fellow Hill, a bouquet on their tenth wedding anniversary. Ray's wife, the former Jeanette LaCasse, is doing a swell job as her husband's secretary.

B—Billy Diamond and Curt Legg are running a large newstand on the corner of 42nd and Broadway.

S—Yes, and Bernie Gamache finally became a C. P. A. after ten years at the same college. And his old pal, Bud Schofield, has a contract for a large government project—plumbing supplies you know. Stiles Simpson is his contractor and Warren Kohler is his draftsman.

B—Ruth Carpenter is an excellent and very successful doctor's secretary. Too bad Dr. Bill Howard doesn't need a good nurse and secretary—but then, he has Betty Boudreau to help him. Whatever happened to that pal of yours, Norm Horton?

S—Oh, Norm joined the marines. I see him once in a while but "leathernecks" and navy men don't get along very well. Has he deserted Leonie Driscoll after all these years?

B—No, she's still waiting patiently for him when he comes home at infrequent intervals. In the meantime, however, she isn't letting the grass grow under her feet. She's one of the most popular girls in town.

S—I suppose Doug is still peddling milk?

B—I should say not! He's president on one of the largest drug chains in Northern New England. He got his start at Wally's in Mansfield. I saw where Jakie Tutelian's leather corporation got a large order for government shoes. I guess Walter Turcotte is selling him most of the leather.

S—Yeah, nice shoes! I have a pair of them on. And see this ring? It was made by one of Bill Thompson's gold craftsmen in his shop in Attleboro.

B—Do you ever see Jack Noble?

S—He's in the merchant marine and is first mate on the U. S. S. Utopia. I suppose Barbara Beetlestone is now a librarian at home?

B—Yes, but she is trying hard to get transferred here. North isn't the place that it used to be when we were around there.

S—I suppose all the houses at home have fresh coats of paint on them now that the clean-up campaign—sponsored by Walt Murphy's Paint Shop—is over. And I'll bet they all have new lace curtains from Gorden Pepper's Lace Shoppe.

S—Is Hank Nittel still as talkative as ever?

B—Yes, he runs a phonograph factory.

S—I saw Grace Fawcett at the Legion Convention the other day. She had just received first prize for her drum majoring. She is still quite the kid.

B—Remember Anthony Greco? He finally married that girl from Plainville and settled down—that is, a bit, but he is still quite the athlete.

S—I hear Art Glode and Eva Desilets, and her old pal, Elinor White, and her Ice Cream magnate stepped off the deep end recently together. Now there are two more couples at Niagara Falls.

B—We also had a scare recently because we thought Lee Sweet had eloped with his girl, but no, he was only away looking at a bargain—a used 1929 model "T" ford,—for only $30 and 3 Ivory Soap wrappers. (P. S. he bought it!) What is Norton Sutton doing now?

S—He has gone into woodworking business with Chabot & Company. He's in charge of the left hand screw driver department.

B—Dot Bugbee and Max Berger have got a long term contract with Walt Disney's studios. He uses their voices for his animated cartoons—like Mickey Mouse and Minnie the Moocher.

B—Betty McGuire is now secretary to our presidential nominee, Joe King. Barbara Foley is his receptionist. Betty Palin is helping to write Joe's campaign speeches.

S—And Sue Krikorian is writing a syndicated "ADVICE TO THE LOVELORN" column for the "Evening Chronicle".

B—Those three mad jitterbugs, Fred Battersby, Ray Marcoullier, and Eddie Brennan are still trudging up to Plainville to visit the village belles.

S—Ed Martin, who always had quite a vocab, is now manufacturing a new dictionary written by himself.

B—Albert Larsen is now the director and soloist of the choir at the First Baptist Church. He is also one of the town's most ardent speakers for the pacifist cause.

S—Roy Willmore is another of the many expert workers in Chabot's Woodworking Shop.

B—Helen Walsh is now the president and sponsor of the "CHAIN GANG" club, which has members in all parts of New England.

S—Obelena Greenleaf is writing "gags" for one of the country's leading radio shows. Most of those shows can certainly use some new jokes.

B—From the way that Bob Halliday used to burn up the road between his home and the school, I always knew he'd turn out to be some kind of a speed demon, and, so he is. He's a traffic cop at present, and he spends most of his time bawling out some other fellow for speeding.

S—Lillian Beaulieu is now the head waitress at Leon Pini's "Lafayette House", and Harriette Forbes is now running a nursery school. She had plenty of experience at minding children while she was in high school.

B—Yeah, and Hugh Donnelly is now head janitor at good old N. A. H. S. and he says that they never had a class to equal ours, either. Yes, Sully, all of the members of the class of 1940 have done very well.

S—Well, I always knew they would. They are a swell gang of kids.

Post Scriptum (or maybe it should be POST MORTEM). We hope that this will be taken in fun. It was written that way.

Class Statistics

by Vivian Marlow and Bill Thompson

The class of 1940 has given us the honor of bestowing on members of the class a proper and fitting degree. We hope that all will be taken in the spirit of fun as it is meant.

Because of Doris Forbes' sweet and quiet ways, I bestow upon her the degree of C.L.—Class Lady.

By popular vote of the boys, I bestow upon Eleanore Messier the title of M.P.G.—Most Popular Girl.

Because Fred Beaulieu has been reporting the events of the school so faithfully, it is only fitting that I should bestow upon him the degree of C.R.—Class Reporter.

Joseph King always has his lessons prepared and knows all the answers so by popular vote of the girls Joseph is blessed with the degree of M.A.B.—Most Ambitious Boy.

Because Jeanette LaCasse has been going "steady" with Emerson for such a long time, I bestow upon her the title of E.O.—Emerson's Only.

Barbara Foley shuns the boys and never accepts dates so by popular vote of the boys she receives the degree of M.B.G.—Most Bashful Girl.

For some unknown reason we found it difficult to find a fitting degree for John Rhude so I bestow upon him the degree of M.D.B.—Most Difficult Boy.

Whenever there is an outburst of laughter in any part of the school Albert Larsen is usually at the bottom of it so by popular vote of the girls he gets W.B.—Wittiest Boy.

If you have ever seen Ethel Lemaire smiling you will understand why I bestow upon her I.A.—Ipana Ad.

As you all know Elizabeth McGuire blushes quite "red-ily" so by popular vote I give to her C.G.B.—Class Girl Blusher.

Because Eugene Lumnah "Timber" takes great delight in walking down the corridors scaring underclassmen with queer noises and horrible faces I bestow upon him the degree of C.B.M.—Class Boogy Man.

By popular vote of the boys I bestow upon Barbara Johnson the degree of Q.G.—Quietest Girl.

By unanimous vote of the boys I bestow upon Harriette Forbes the degree of T.G.—Tallest Girl.

Bernie Gamache never has even a hair out of place so by popular vote of the girls I bestow upon him the degree of N.B.—Neatest Boy.

Everyone speaks to Dorothea David and she speaks to everyone so by popular vote of the boys I bestow upon her the degree of M.C.G.—Most Congenial Girl.

Fred Battersby haunts Plainville every night so upon him I bestow the degree of C.T.—Class Traveler.

Because of Jack Noble's love for the water and the fact that he is going to Massachusetts Nautical School I bestow upon him the degree of C.S.—Class Sailor.

Miss Savage has had to arouse Arthur Glode out of a sound sleep during class so often that I bestow upon him the degree of C.S.—Class Sleepy-head.

If you have seen Eleanor Hennessey's graduation pictures you will understand why I bestow upon her the degree of C.M.—Class Model.

I couldn't find anyone that has seen Roy Willmore scowling or in a bad temper so I bestow upon him the degree of B.N.B.—Best Natured Boy.

Because of the reputation that Bill Rose's physique has, I bestow upon him the title of C.T.—Class Tarzan.

Dot Kennedy is not the shortest girl but she is the tiniest, so upon her I bestow the degree of M.P.G.—Most Petite Girl.

Because Rose Tutelian is always willing to help Miss Dudley when she wants some typing or something done I bestow upon her the degree of M.O.G.—Most Obliging Girl.

There is no need to explain why Theresa Pells gets the degree of B.A.A.G.—Best All Around Girl.

By popular vote of the girls I bestow upon Stiles Simpson the degree of C.B.—Cutest Boy.

If you have ever had the pleasure of dancing with Leon Pini you will see why, by popular vote of the girls, I bestow upon him the degree of B.B.D.—Best Boy Dancer.

A day never passes without Mr. Blanchard telling Barbara Avery to stop giggling so to her I bestow the degree of C.G.—Class Giggler.

By popular vote of the boys I bestow upon Vivian Marlow the degree of G.W.B.L.—Girl With The Best Line.

Because Norton Sutton stands so straight I bestow upon him the degree of O.T.S.—Our Tin Soldier.

John Grimes always has a cheerful greeting for everyone, so by popular vote of the girls I bestow upon him the degree of M.C.B.—Most Congenial Boy.

For reasons known to all I bestow upon Betty Boudreau the degree of M.T.G.—Most Talkative Girl.

By popular vote of the girls goes the degree of T.B.—Tallest Boy to David Lomasney.

By unanimous vote I bestow upon Norman Horton the degree of M.P.B.—Most Popular Boy.

Lillian Beaulieu has fulfilled her duties in the lunch room without breaking too many dishes so upon her I bestow the degree of C.W.—Class Waitress.

The boys who join Gordon Pepper in his early morning jaunt to school will miss him and his car so much next year that I bestow upon him the degree of B.W.W.M.B.M.—Boy Who Will Most Be Missed.

Because Max Berger is never seen around after school and because he takes no interest in girls whatsoever, I bestow upon him the degree of C.H.—Class Hermit.

By popular vote of the girls I bestow upon Gorham Underhill the degree of S.B.—Smartest Boy.

By popular vote of the boys, I give to Edith Southway the degree of B.D.G.—Best Dressed Girl.

Because Elinor White has been going with Milton for so long, I bestow upon her the degree of O.F.—Old Faithful.

Have you ever noticed the way Ruth Carpenter's lips curve up when she smiles? Well, that's the reason why I bestow upon her the degree of G.W.F.S.—Girl With the Friendliest Smile.

Everyone knows why, by popular vote of the girls, I bestow upon David Sutherland the degree of B.A.A.B.—Best All Around Boy.

By popular vote of the boys, I bestow upon Myrtle Hevey the degree of S.G.—Smoothest Girl.

Allen MacDonald is seldom seen and seldom heard, so by popular vote of the girls I bestow upon him the degree of Q.B.—Quietest Boy.

Whenever a girl approaches Willy Darrah, he is known to turn all the beautiful and fantastic colors of the rainbow, so I bestow upon him the degree of M.B.B.—Most Bashful Boy.

Because Mildred Roberts is never heard around school, I bestow upon her the degree of C.P.F.—Class Pussy Foot.

Gerald Donnelly has confiscated practically all of his mother's pots and pans and likes to get down cellar and "beat it out," so I bestow upon him the degree of C.D.M.—Class Drummer Man.

If you have ever witnessed a conversation between Miss Barber and Genevieve Polefka, it will not puzzle you why I bestow upon her the degree of M.C.G.—Most Courteous Girl.

By popular vote of the boys, I bestow upon Marion Welch the degree of N.G.—Neatest Girl.

Because George Hayes takes such delight in entwining his arms around his neck and tickling his chin, I bestow upon him the degree of C.C.—Class Contortionist.

It is very evident that Walter Murphy should, by popular vote of the girls, receive the degree of B.L.B.—Best Looking Boy.

By popular vote of the boys I bestow upon Barbara Beetlestone the degree of M.S.G.—Most Serious Girl.

Because of Lois Harden's excellence in her studies I bestow upon her the degree of S.G.—Smartest Girl.

Because George Babcock participates in so many musical events I bestow upon him the degree of M.M.B.—Most Musical Boy.

Although Douglas White is a newcomer he has had a number of short romances so by popular vote of the girls I bestow upon him the degree of B.W.B.L.—Boy With The Best Line.

Alfred Reilly lets the school run its own course while he comes and goes so I bestow upon him the degree of M.U.B.—Most Unconcerned Boy.

To help Raymond Rogers in his future work I bestow upon him the degree of C. A.—Class Artist.

Carl Berglund has such a talent for smoothing little incidents over that otherwise would be held against him that the girls popularly vote him S.B.—Smoothest Boy.

Because Ann Park is usually off in a corner doing the latest in jitterbuggin' steps it was the popular vote of the boys that she be given the degree of C.J.—Class Jitterbug.

Every time Edward Brennan speaks to a girl he just bowls over in a broad grin so I bestow upon him the degree of B.W.G.—Boy With The Grin.

Because of Leonie Driscoll's sweet and natural good looks I bestow upon her, by popular vote of the boys, the degree of B.L.G.—Best Looking Girl.

Purdy's photographer met up with some competition when Albert Cloutier had his picture taken, so when we heard this we didn't hesitate in bestowing upon "Al" the degree of C.P.—Class Photographer.

Loretta Gagnon has never had a romance since she had been in high school so upon her I bestow the degree of C.U.—Class Untouchable.

Because Gordon Feid excels in every sport in which he participates I bestow upon him, by popular vote of the girls, the degree of M.A.B.—Most Athletic Boy.

Because Bill Thompson will not accept the rulings of the various classes and therefore spends most of his time warming the chairs in the office I bestow upon him the honorary degree of C.C.U.—Class Cut-Up.

By popular vote of the boys I bestow upon Grace Fawcett the degree of M.A.G.—Most Athletic Girl.

Herman Nittel takes great delight in wasting valuable moments of various classes so I bestow upon him the degree of M.A.B.—Most Argumentative Boy.

Raymond Marcoullier is so filled with pep, vim, and vigor that it was popularly voted by the girls to bestow upon him the degree of L.B.—Liveliest Boy.

I couldn't think of anything for Roland Poirier until his eyes solved the problem. I bestow upon Roland the degree of B.W.M.S.E.—Boy With Most Soulful Eyes.

Because Warren Kohler has a position awaiting him when he graduates and because of his talent as a printer I bestow upon him the degree of C.P.—Class Printer.

Walter Turcotte will probably fall in the footsteps of his father so I bestow upon him the degree of C.C.—Class Carpenter.

By popular vote of the boys I bestow upon Hope Sagar the degree of B.G.D.—Best Girl Dancer.

Curtis Legg has been keeping company with Marilyn Howard for quite some time so I bestow upon him the degree of C.S.—Cradle Snatcher.

"Rod" has been Ruth Fellow's only beau for about three years. I bestow upon her the degree of F.T.R.—Faithful To Rod.

By popular vote of the girls I bestow upon William Howard the well earned degree of B.D.B.—Best Dressed Boy.

Jeanette Glaiel is the only member of our class that has been abroad so she receives the degree of C.F.—Class Fortunate.

Robert Ringuette seems to be the only fellow that works at a soda fountain, therefore I bestow the degree of C.S.J.—Class Soda Jerker.

Rae Sprague is the girl who is often seen running from one end of the corridor to the other so to her, by popular vote of the boys, I give the degree of L. G.—Liveliest Girl.

Joseph Kennedy receives, by popular vote, the degree of B.B.J.—Best Boy Jitterbug.

Just the slightest rousing of Laurent Dugas' emotions will result in a fireman's red complexion blush completely covering his neck and face. It was by popular vote of the girls that he was given the degree of C.B.B.—Class Boy Blusher.

Helen Morrell has been in charge of so many activities during her high school life that she was popularly voted M.A.G.—Most Ambitious Girl.

Raymond Emerson has not, it has been reported, walked to school in such a long time that I bestow upon him the degree of L.B.—Laziest Boy.

By popular vote of the girls I bestow upon Edward Martin the degree of M.S.B.—Most Serious Boy.

Obelena Greenleaf causes outbursts of laughter in most all the classes that she is in so, by popular vote of the boys, I bestow upon her the degree of W. G.—Wittiest Girl.

Richard Morris enjoys carrying on lengthy conversations so by popular vote of the girls I bestow upon him the degree of M.T.B.—Most Talkative Boy.

Because of Helen Walsh's dynamic sales talks on the Chain Gang Dance I bestow upon her the degree of C.S.—Class Saleswoman.

Norma Malinowski has always had the reputation since she has been in school of being the cutest girl so by popular vote of the boys I bestow upon her the degree of C.G.—Cutest Girl.

Because Leodore Sweet likes to make numerous inventions which clutter up his automobile, such as horns, bells, and search lights, I bestow upon him the degree of C.M.—Class Mechanic.

Eleanor Gendron is back with Rusty again, and forever this time, so I bestow upon her the degree of H.G.—Happiest Girl.

Hugh Donnelly just loves hunting and fishing so I bestow upon him the degree of C.S.—Class Sportsman.

Susan Krikorian is very careful about her choice of words and since her choice is always good, I bestow upon her the degree of C.V.—Class Vocabulary.

Anthony Greco deserves the degree of K.O.J.S.—King Of Jay Street.

Doris Riley is well known for the successful parties that she has given so she receive the degree of C.S.—Class Socialite.

Every time Edmund Chabot speaks to anyone he gives them his best smile, so to him goes the degree of B.W.F.S.—Boy With The Friendliest Smile.

Betty Merrill always seems to learn the gossip before anyone else does so to Betty I give the degree of C.W.—Class Winchell.

Any girl would be happy to possess the crop of black curls that is Jacob Tutelian's so I bestow upon him the degree of C.C.T.—Class Curly Top.

Betty Palin, because of her recent popularity, receives the degree of G.W.M.F.M. —Girl With The Most Fan Mail.

John Bouchard's favorite pastime is playing practical jokes at everyone else's expense so I bestow upon him the degree of C.P.J.—Class Practical Joker.

Dorothy Bugbee has never gone out with any town fellows so I bestow upon her the degree of G.W.P.O.T.T.—Girl Who Prefers Out Of Town Talent.

It has been said that Robert Halliday has three cars in his family and he has the use of them alternately. I give to him the degree of M.F.B.—Most Fortunate Boy.

Eva Desilets' hair always looks as if it had just been combed so on Eva I bestow the degree of C.H.—Class Hairdresser.

Byron Schofield has been rushing out after school for the past four years to go to work for his father so I bestow upon him the degree C.P.—Class Plumber.

Elaine Sullivan is always a bundle of smiles and cheerful greetings so upon her I bestow the degree of B.N.G.—Best Natured Girl.

By name and by nature I bestow upon William Diamond the degree of C.G. —Class Gem.

Class Gifts

by Eleanore Messier and Bernard Gamache

Gerald Donnelly: To Gerald, our drummer, we give this drum with which to beat out Gene Krupa.

William Rose: To Willie we give this flashlight so he will have a spare in case he misplaces his.

Jacob Tutelian: To Jaque we give this jack knife because his is rather worn out.

Walter Turcotte: To Walter we give this can of shoe polish with which to start his own shoe shine parlor.

Albert Cloutier: To Cookie, our class photographer, we give this film.

Norton Sutton: To Norton we give this cart with which to carry his papers.

Laurent Dugas: To Laurent we give this box of powder which may come in handy.

Herman Nittel: To Herman we give this razor and hope he doesn't cut himself the first time he shaves.

William Darrah: Willie may some day be janitor, so we give him this broom.

Stiles Simpson: We give Stiles this harmonica because he loves to sing.

Anthony Greco: To Grec we give this bottle of slikum to keep his hair down.

William Howard: To Bill, our best dressed boy, we give this fashion magazine entitled ESQUIRE.

William Thompson: As Bill's hobby is horseback riding, we give him this whip.

Jack Noble: We give Jack this fishing tackle, because we hear he is quite a fisherman.

Alfred Reilly: To Al we give this can of glue so he will stick to Pini.

Max Berger: To Max we give this roadmap, so he can find his way around.

Carl Berglund: Due to the idea that Carl may someday have his own orchestra, we give him this baton.

Ruth Carpenter: We give Ruth this saw in case she ever lives up to her name.

Doris Bugbee: We give Dot this book to keep the names of some local boys in case she wants to give them a chance.

Eleanor Hennessy: Ever since Eleanor has been in the first grade she has started to keep a diary but has never succeeded, so we give her this one in hopes that she will have more time in the future to write in it.

Dorothea David: We give Dot this microphone, with which to practice her singing.

Eva Desilets: We give Eva this sewing kit so she can keep up her handi-work.

Ruth Fellows: We give this travel guide to Ruth, so she can make use of it when she starts to travel.

Betty McGuire: Betty blushes frightfully, so we give her this classy veil to hide her girlish instinct.

Helen Walsh: We give Helen this scrap book, so she can keep the close activities of her club.

Genevieve Polefka: To Genney we give this book on poems.

Obelena Greenleaf: To Obie we give this book on snappy comebacks, so she can live up to her title.

Jeanette Glaiel: To Jeanette we give this pad and pencil to help her while at Bryant.

Loretta Gagnon: Loretta's hobby is collecting snapshots, so we give her this album.

Norma Malinowski: To Norma we give this little dog christened "Fido".

Harriette Forbes: We give Harriette this measuring tape so she can keep tabs on her height.

Mildred Roberts: To Mildred we give this noise maker so we'll know when she's around.

Theresa Pells: We give Theresa this basketball in memory of her athletic ability while in high school.

Lillian Beaulieu: To Lillian we give this fountain pen, to aid her in taking dictation.

Edward Brennan: As Eddie likes to read we give him this book, with which to start a collection.

Edmund Chabot: To Edmund we give this bottle of Windex to increase the service at Frenchies.

David Sutherland: Sully gets a cradle with which to practice up on his cradle snatching.

John Grimes: To Johnny we give this baseball bat to knock out homers for the Falls Boys' Club.

Leodore Sweet: To Leodore we give this clock so he will never keep Barbara waiting.

Joe Kennedy: We are giving Joe this record so he can keep in practice.

John Bouchard: To Johnny we give this date book to keep his many future dates.

Byron Schofield: We give Bud this set of tools to follow in his father's line of work.

Hugh Donnelly: To Bud we give this hunting license good for five years.

Richard Morris: We give Dick this thermometer in memory of the scare he gave his fellow classmates.

Raymond Marcoullier:—We give Ray this pair of scissors so that he can do some more cutting up.

George Hayes: We give George this song to add to his collection.

Raymond Rogers: To Ray we give this paint set with which to continue his artistic work.

Curtis Legg:—We give Curt permission to take a P.G. so he can be near Marilyn.

Arthur Glode: To Arthur we give this thimble so that when he misses his bus he can thumb home.

Robert Halliday: Bob gets this wrecker for obvious reasons.

Edward Martin: We give Edward this dictionary in case his vocabulary ever fails him.

Gordon Pepper: To Gordon we give this salt shaker for obvious reasons.

David Lomasney: To Dave we give this hammer to use in his work as a geologist.

Walter Murphy: We give Walt these kisses from all the senior girls.

Eugene Lumnah: We give Gene this brand new truck to use in continuing his business.

Barbara Avery: Barbara never seems to be able to give a good healthy sneeze, se we give her this sneezing powder and hope she will someday favor us with a good one.

Doris Riley: As Dot's pet topic of conversation is Panama, we give her this one-way ticket to Panama.

Vivian Marlow: To Viv we give this book on salesmanship so that she may increase her efficiency while in the employ of Mr. Woolworth.

Grace Fawcett: We give Grace this small baton for reasons known to all.

Elinor White: We give Elinor this dime so even when she's broke, she will have an excuse to go in the Ice Cream Shoppe.

Betty Palin: We give Betty this first aid kit to aid her in her future work.

Hope Sagar: To Hope we give this small violin in memory of her good work in the orchestra.

Rae Sprague: To Rae we give this box of Pep to help her live up to her title.

Marion Welch: We give Marion this flat iron to keep her clothes neat and pressed as her title implies.

Edith Southway: We give Edie this VOGUE magazine, so she can keep up with the latest styles.

Dot Kennedy: As Dotty wants to become a dietician we give her this cook book.

Leonie Driscoll:—To Leonie we give this "Good Housekeeping" magazine to give her hints on how to keep Norman good natured.

Rose Tutelian: To Rose we give this short hand note book to use when she becomes a secretary.

Suzanne Krikorian:—Because Suzanne intends to become a great writer we give her this book on how to write.

Myrtle Hevey: We give Myrtle this wave set so she will always keep her natural waves.

Barbara Beetlestone: We give Barbara this "billy" club to keep her students quiet.

Lois Harden: As Lois is our smartest girl we give her this school box.

Roland Poirier:—We give Rollie this Lasso to go with his cowboy shirt.

George Babcock: To George we give this tin horn so he can give his sax a rest.

Frederick Battersby:—We give Fred this permit to ride in Marcoullier's car.

Gordon Feid: For unforgetable reasons we give Gordon this football.

Roy Willmore: We give Roy this cash register to prepare him for the managership of the First National Store.

Warren Kohler: For reasons known to all we give Warren this printing set.

Robert Ringuette: To Bob we give this Weekly News so that he will remember the sixth period history class.

Raymond Emerson: To Ray we give this package of flower seeds to help fill his hot-house.

Frederick Beaulieu: As Fred is our school reporter we give him this press card, which will get by the Bungy line.

Joseph King: To Joe we give this doctor's outfit with which to practice.

Leon Pini: We give Leon this tray as a remembrance of serving the chaperons at the school dances and to use in continuing his father's business.

Gorham Underhill: To Gorham we give this lantern so that when he studies far into the night he won't use too much electricity.

Allen MacDonald: We give Allen this paint brush with which to continue his splendid work.

John Rhude: We give Johnny this baseball so he can develop his curves.

Albert Larsen: We give Larsen this "stogie" for reasons of our own.

Norman Horton: The entire class will agree that Norman deserves this congratulation card for his work during the past three years.

Douglas White: We give Doug this package for further development.

Jeanette LaCasse: To Jeanette, we give this magazine entitled "Better Homes and Gardens", so she can help Ray in his work.

Barbara Johnson: We give Barbara this music guide so she will become an even greater pianist.

Ethel Lemaire: We give Ethel these skates so she can keep up her figure skating ability.

Eleanor Gendron: We give Eleanor this ladder in case George ever falls in Whiting's Pond again, and so the firemen won't be bothered.

Betty Merrill: As Betty is very interested in New Jersey, we give her this one way ticket.

Helen Morrell: Helen has always been ready to take part in the activities of the school, so we give her this activity book in memory.

Doris Forbes: We give Dot these cooking utensils for use in her future work as a dietician.

Betty Boudreau: We give Betty this map so she can trace the changes taking place in the other continents during the war.

Barbara Foley: We give Barbara this hair ribbon to add to her collection.

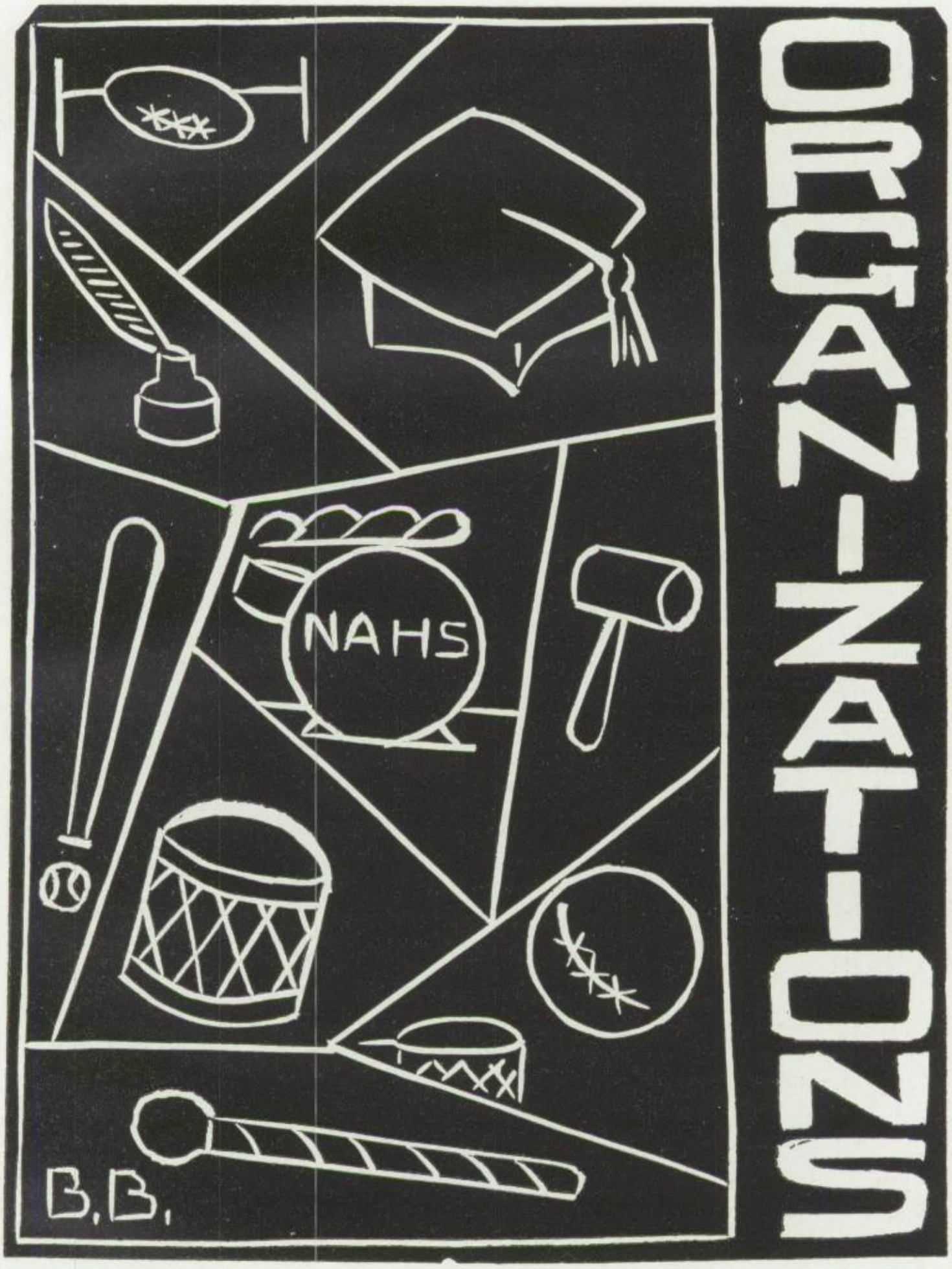
Ann Parks: We give Ann this writing paper so she can keep in touch with Ray while he is away.

William Diamond: We give Bill this exquisite diamond for obvious reasons.

Elaine Sullivan: We give Elaine this bottle of "Jergens" so she will always keep her nice soft white hands.

Eleanore Messier: Eleanore, as you are our class baby, I present you with this rattle.

Bernard Gamache: Bernie, I give you this bookkeeping book to help you in your work at Bentley.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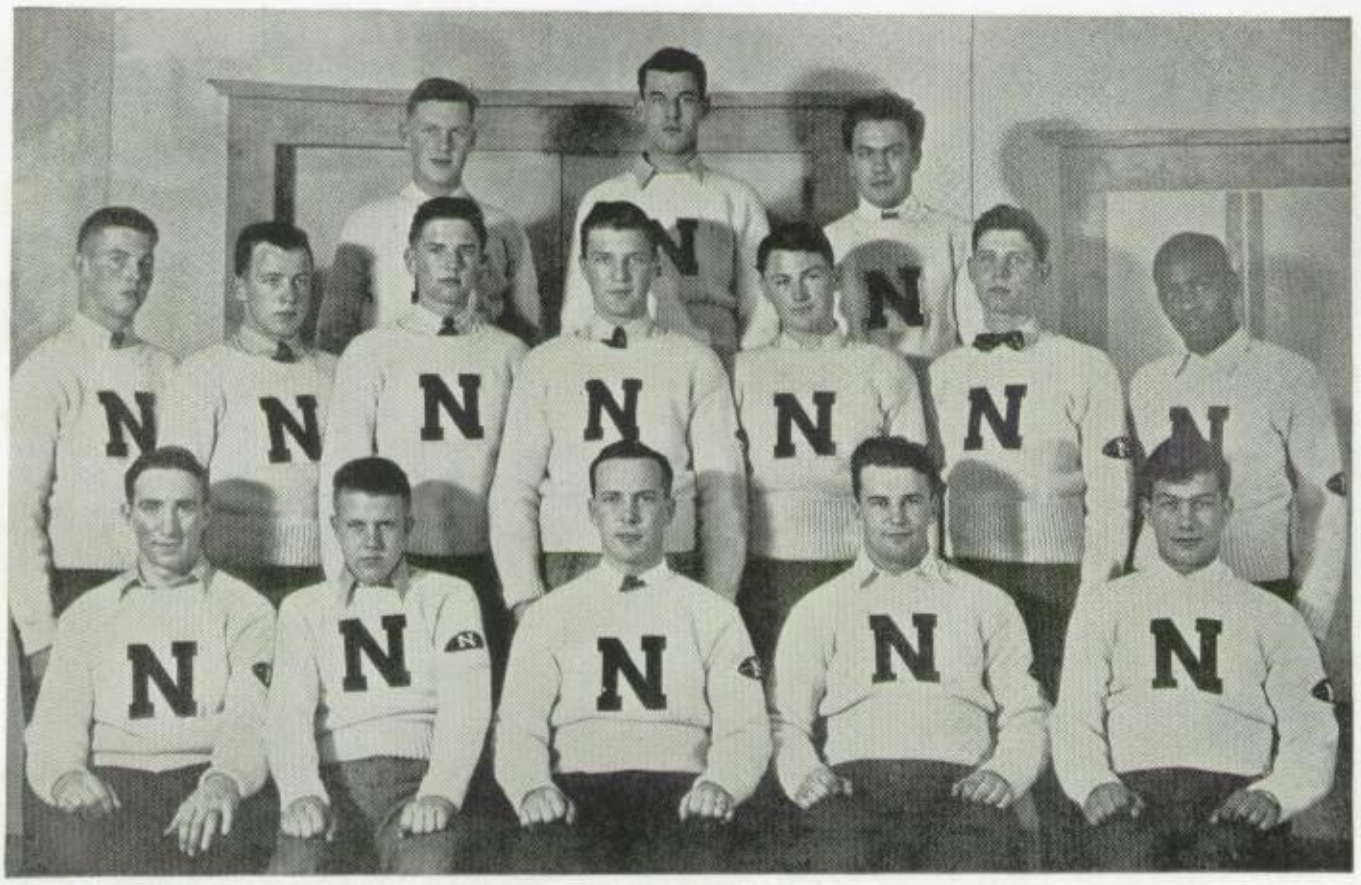


Football

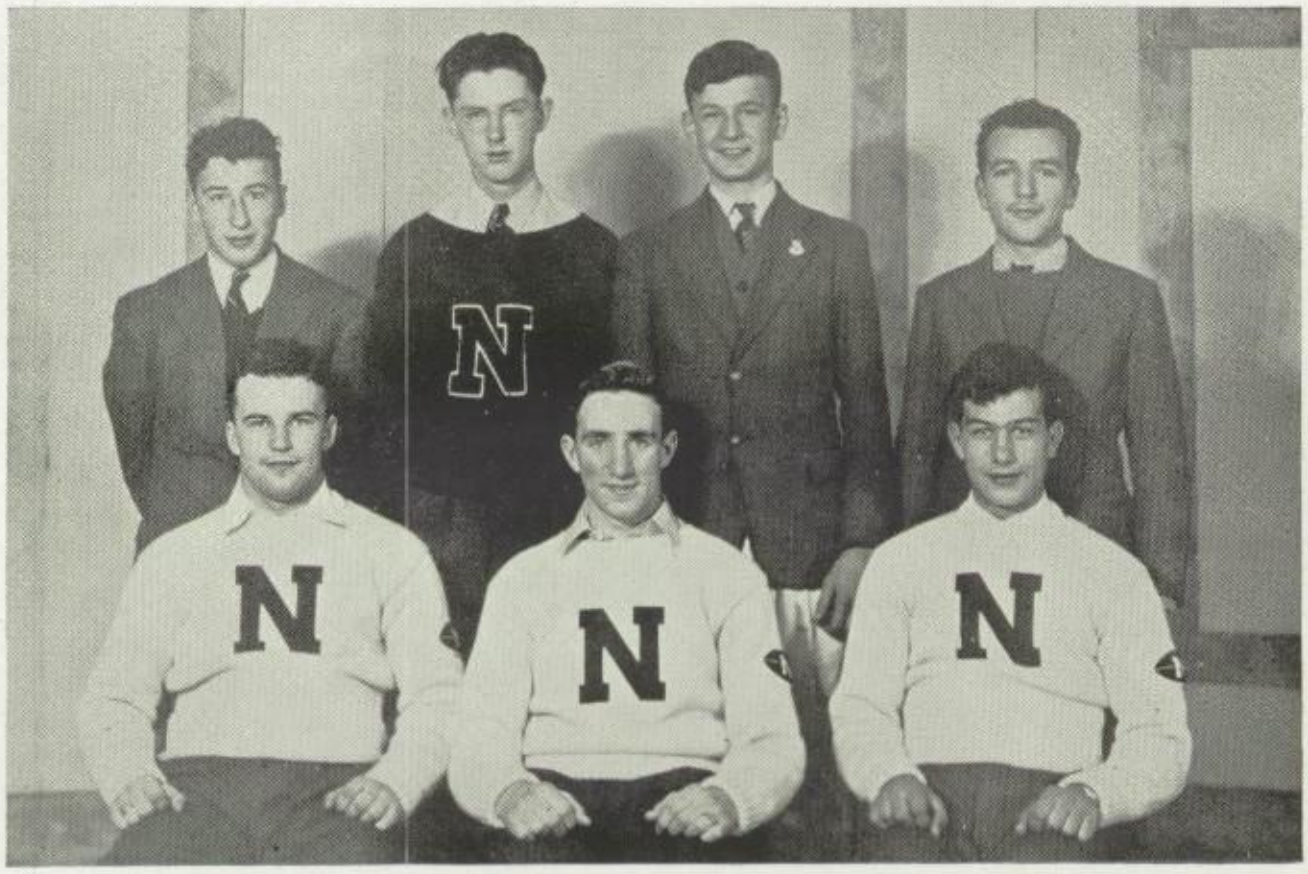
In the past three years the North Attleboro High School football team has tasted the bitterness of defeat but once. The credit for these successful seasons belongs to head coach Raymond Yates and his reliable assistants, Charles Wettergreen and Roland Chandler.

In our freshman year many of the boys in our class played for the junior high and freshman teams.

When sophomores, David Sutherland and Norman Horton made the high school squad.

In our junior year we were well represented on the gridiron. Gordon Feid and William Rose were our star ends, with Byron Schofield and David Sutherland holding down the tackle positions in good shape. Norm Horton played left guard, while William Wing held down the left halfback position.

In our senior year there were seven seniors on the squad. Gordon Feid and William Rose continued their spectacular plays. Doug White, our dark horse from Mansfield, and Sutherland played aggressive ball all year for N. A. H. S. Norm Horton was elected captain this year and continued to hold his position at left guard. In our backfield our senior there was Eugene Lumnah playing a hard hitting game at right half. John Bouchard, though small, played a startling game at left half. William Wing was taken sick early in the season and remained the rest of the season in a Boston Hospital. He was a great loss to our squad. Carl Berglund was a substitute tackle, but saw much service which he handled very well.



Basketball

In our four years at High School our basketball teams have not been as successful as our football teams, but they have all possessed the same fight and willingness to win that is symbolic of all the red and white teams.

The years 1937 and 1938 saw good seasons left behind by its basketball Rocketeers, but the campaigns of 1939 and 1940 were a bit on the poorer side.

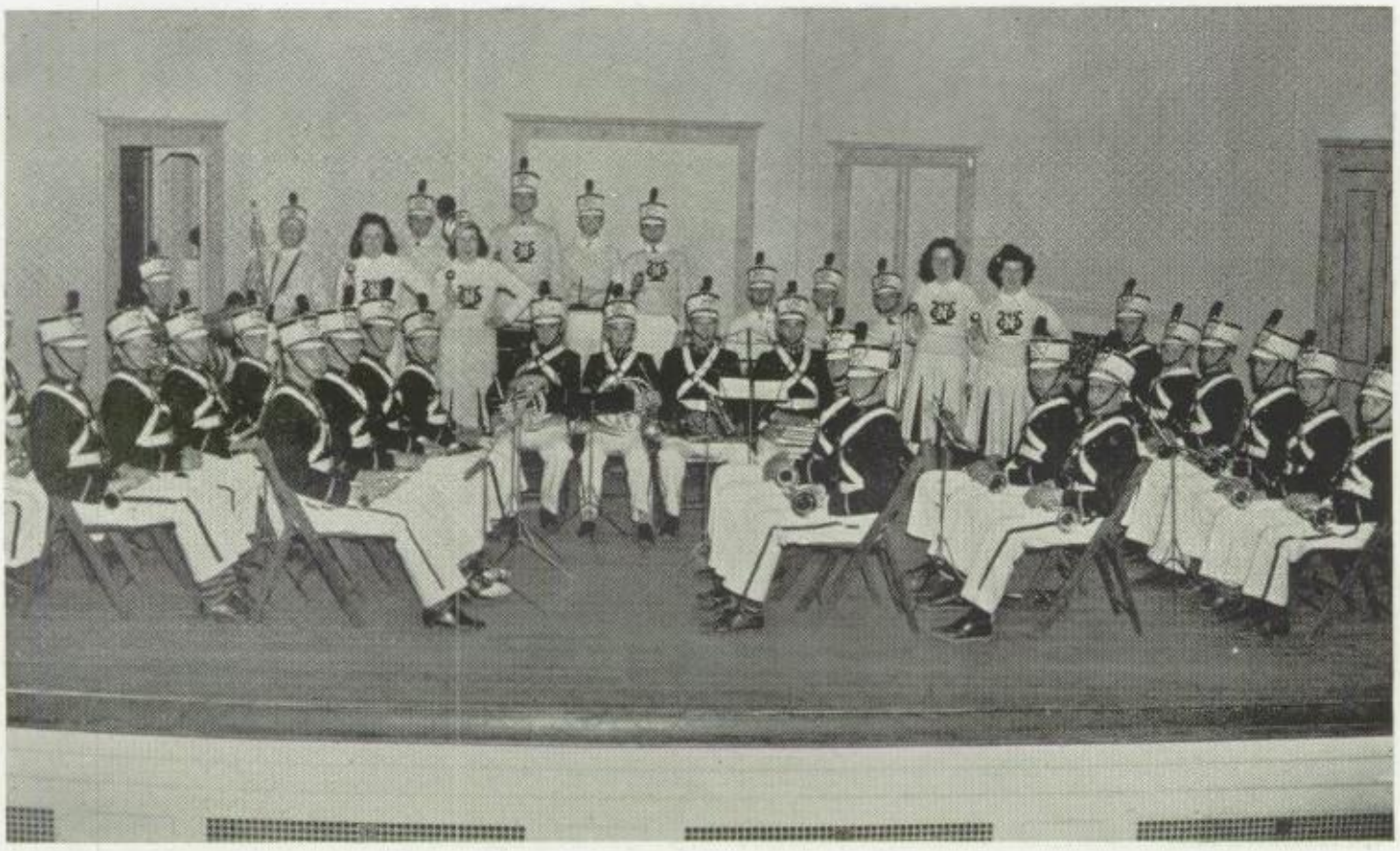
The basketball teams have been considerably handicapped in the last few years by the lack of practice, as the gym is in almost constant use. Had they been given more time in which to practice the boys would probably have risen to even greater heights.

Some of the stars, of the graduating class of 1940, who graced the lineups were Randy Moore, Norman Horton, Gordon Feid, John Rhude, and Anthony Greco.

Gorden Feid captained, and Jacob Tutelian managed the 1940 edition of basketball Rocketeers.

Cheerleaders

Drum Majors



School Band

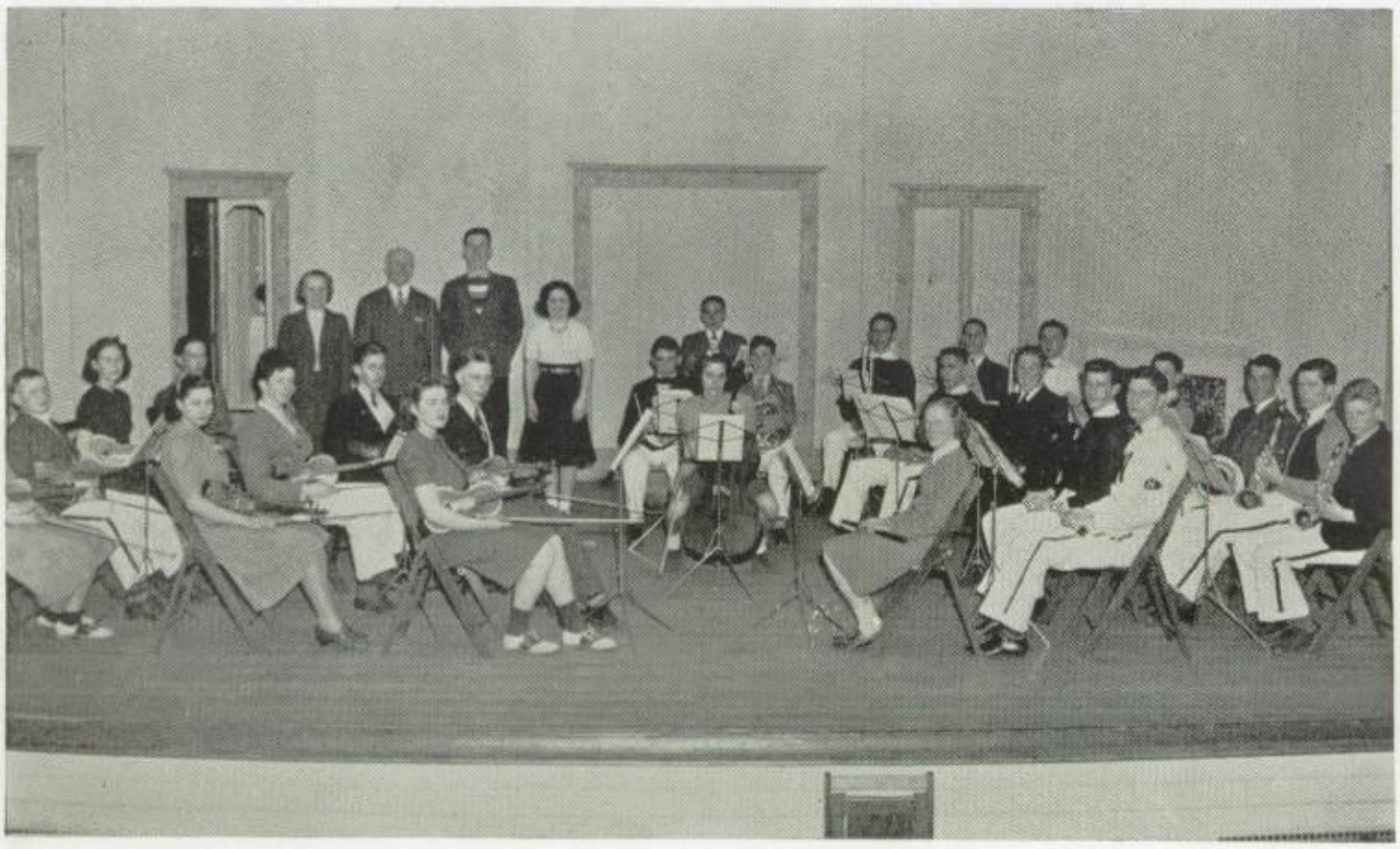
One of the most colorful of our school organizations is our band. Resplendent in striking costumes of red and white, it has performed with precision of step and harmony that has made us proud of it on all occasions. This year's band is one of the largest representing the school and consists of 34 players and 5 drum majors. Miss Grace Fawcett has been the drum major in charge this year.

The band loses by graduation 9 members: Grace Fawcett, David Lomasney, Joseph Kennedy, Carl Berglund, George Babcock, Laurent Dugas, Hugh Donnelly, George Hayes, and William Rose.

The band has played at the Alumni Reunion, home football games, and also at Mansfield and Central Falls. It is booked to play at the spring concert, state music festival, park concert and Memorial Day parade.

Mr. John H. Bronson has been in charge of our band from its formation and through the cooperation of the boys and the interest of citizens has maintained the band at its high excellence.

May the bands of the future uphold the traditions of the past.



School Orchestra

The North High Orchestra deserves high praise for its excellent work during the past year. Whereas the band parades and plays mostly outside the orchestra's sphere in the auditorium, both have their special province. The band consists entirely of boys, but our orchestra provides opportunity of instrumental ambition for the girls as well as the boys.

The orchestra this year has a membership of 28, consisting of 3 pianists, 10 violins, cello, flute, 2 clarinets, E flat alto sax, B flat tenor sax, 2 horns, 3 trumpets, 3 trombones, and drums. Members graduating are Hope Sagar, George Hayes, Carl Berglund, Joseph Kennedy and George Babcock. To them we extend our good wishes for their future success in life.

The orchestra has appeared at special assembly periods, P. T. A. meetings, senior play, teachers' play, and is booked for a spring concert, state music festival, and graduation.

This year's orchestra has made great strides and promises to be one of the best developed by Mr. John H. Bronson, its director.

The Red Cap Staff

The North Attleboro High School had a school publication many years ago. It was discontinued for several years and finally resumed publication under the present name "The Red Cap". That happened in about 1927. Since then the "Red Cap" has gained and prospered. In 1937, our freshman year, the price was raised from $.10 to $.15 with the addition of a new type of cover. The "Red Cap" is proud of its reputation for self support for its pages are free from ads. The "Red Cap" has pages devoted to editorials, compositions by the pupils, jokes, pictures, cartoons, gossip, sports, and school activities.

Traffic Squad

During the first part of the year, as a result of a class discussion as to whether the pupils should patrol the corridors instead of the teachers, the plan of student monitors was tried on the first floor of the school, representing only members of the fifth period English class. The plan proved successful and with the help of Mr. Mott, monitors were chosen from the upper two classes and were made as representative as possible. There are at present sixteen members on the traffic squad, and they patrol both halls. The plan is very effective and the student body in general is being very cooperative by obeying the rules of silent passing.

The Year Book

This year, under the supervision of our "Red Cap" co-editors, a new project was attempted, that of having a year book instead of the customary senior issue of the "Red Cap" at graduation. The class selected the name of "The Northern Light." The staff of the year book solicited ads from nearby schools and colleges and from the various stores and factories in town. The members of the different organizations in school had their pictures taken to be printed in the book.

Girls' Basketball

The Girls' Basketball season opened in November, 1939 and ran through March, 1940.

Considering the small number of girls who participated in this sport, the girls gave a fair account of themselves.

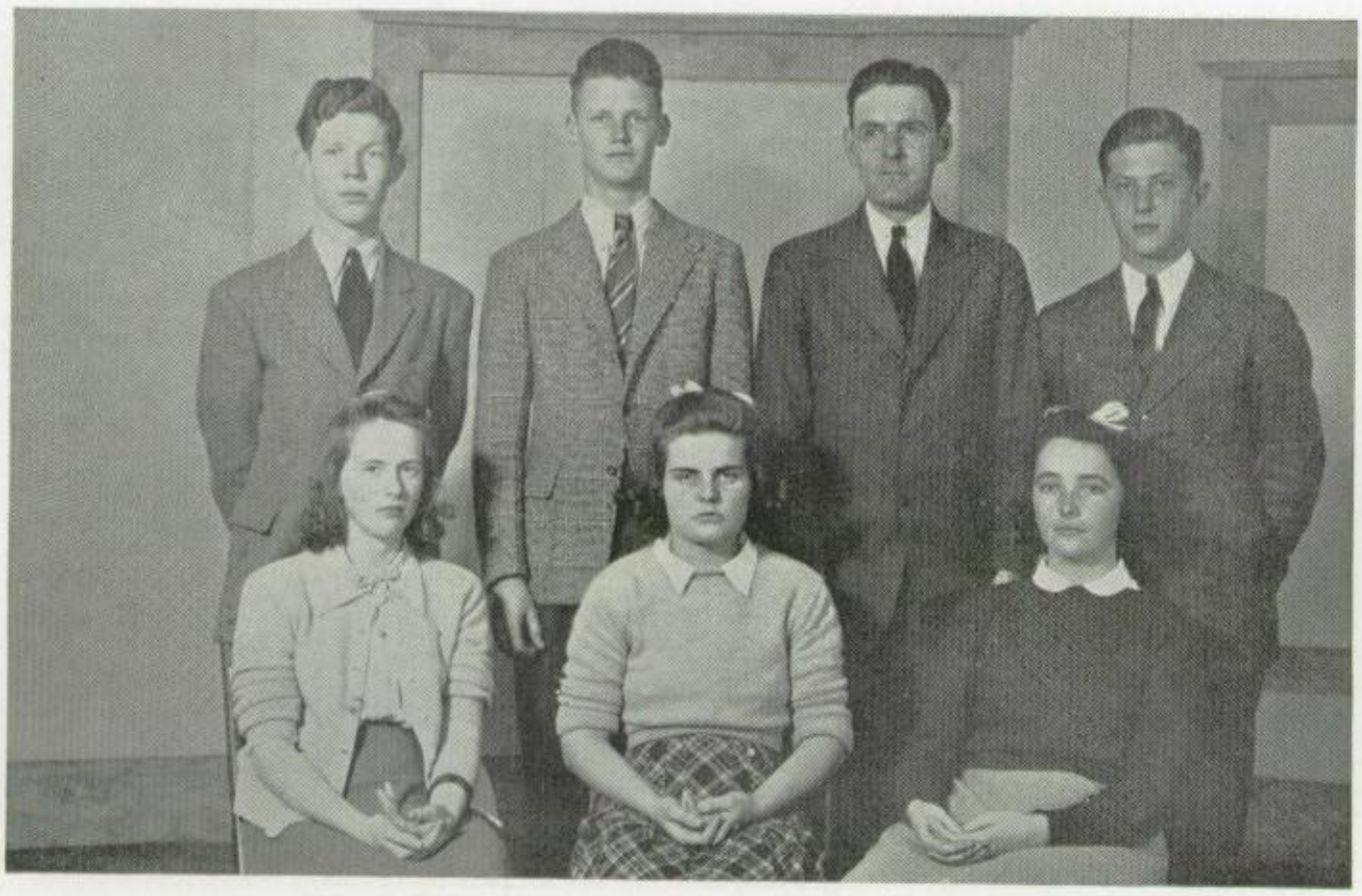
Miss Kaye Hunt, a senior at Pembroke College, has been coaching the girls for the past two years.

The girls this year played Franklin, Foxboro, Wrentham, Rhode Island School for the Deaf, and the Pembroke Freshmen.

The squad was made up of mostly Seniors and shall be in a sad condition when basketball time rolls around next year.

Senior Play

On December 8, 1939 the class of '40 presented "Almost Seventeen" in the school auditorium. The cast, under the expert direction of Miss May Erving, gave an excellent, as well as successful performance. The play dealt with the trials and tribulations of Eddie Barry, almost seventeen, who got into trouble trying to raise money to go to New York. Gorham Underhill played Eddie, Norma Malinowski played Ann, Eddie's girl, and David Sutherland gave an excellent portrayal of his father. Other members of the cast were Betty McGuire, Betty Boudreau, Genevieve Polefka, Helen Morrell, George Hayes, Gordon Feid, Ruth Carpenter, Edith Southway and Joseph King.



Debating Club

Debating is one of the extra-curricular activities in N. A. H. S. which attracts a relatively small number of students. Each year the club takes for debate the question which has been chosen for interscholastic debating by the National Forensic League.

Under the guidance of Mr. Smith, the debating coach, the members select and prepare the material for their constructive arguments and rebuttals.

Debates are regularly scheduled with such schools as Attleboro, Franklin, Norwood, Canton, and Rockland.

Members of the team this year have been: Jeanne McQuaid, Hazel Willmore, Dwight Thomas, Bill Bishop, Gorham Underhill, Joe King, and Betty Boudreau.

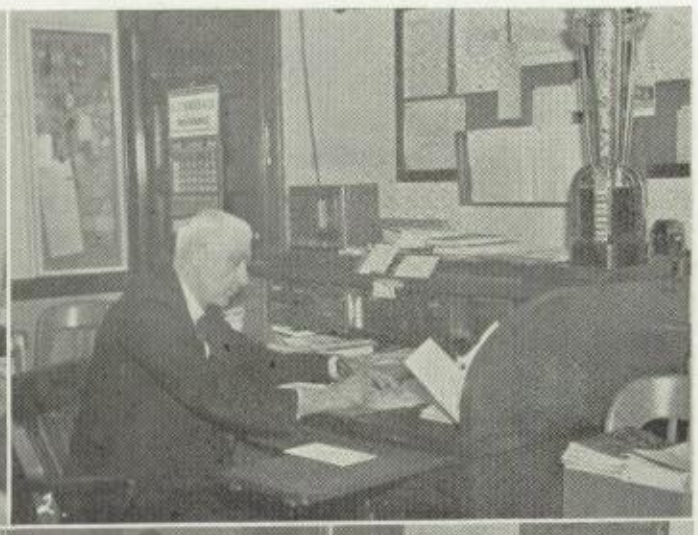
Baseball

Our baseball team during the past four seasons has given an excellent account of itself. The team was composed of a fine group of boys who stood for the highest ideals of sportsmanship and fair play, both in victory and in defeat. The brand of baseball played in North Attleboro is above that of most towns, and the high school team was no exception, turning out some great athletes and sending them to larger and faster teams.

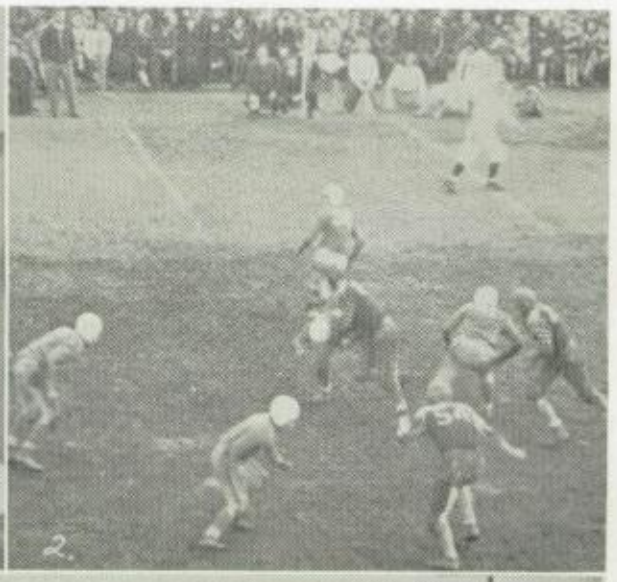
A few names of graduates who were familiar to baseball fans during past seasons are John Rhude, Stiles Simpson, Gordon Feid, Walt Murphy, John Grimes, Roland Poirier and John Bouchard. Ralph Hall was the captain and Hugh Donnelly and Joe King were co-managers of the 1940 team.

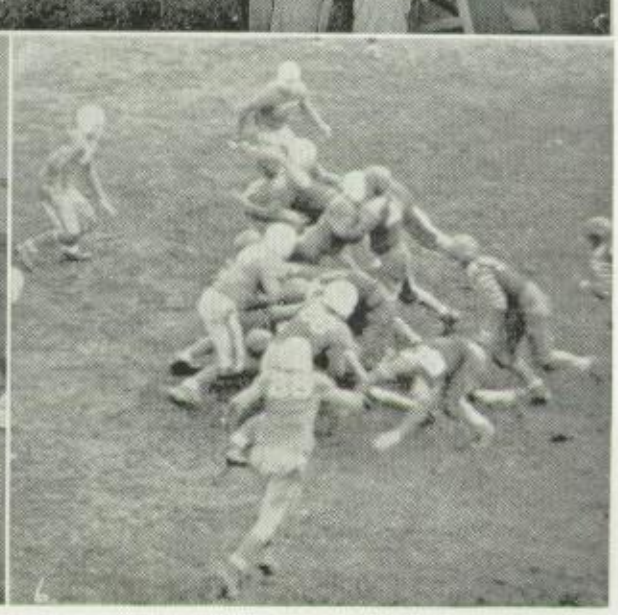
Superlatives

Best Looking Boy	Walter Murphy
Best Looking Girl	Leonie Driscoll
Most Popular Boy	Norman Horton
Most Popular Girl	Eleanore Messier
Best All Around Boy	David Sutherland
Best All Around Girl	Theresa Pells
Cutest Boy	Stiles Simpson
Cutest Girl	Norma Malinowski
Most Bashful Boy	William Darrah
Most Bashful Girl	Barbara Foley
Most Athletic Boy	Gordon Feid
Most Athletic Girl	Grace Fawcett
Smartest Boy	Gorham Underhill
Smartest Girl	Lois Harden
Best Dressed Boy	William Howard
Best Dressed Girl	Edith Southway
Most Talkative Boy	Dick Morris
Most Talkative Girl	Betty Boudreau
Tallest Boy	David Lomasney
Tallest Girl	Harriette Forbes
Neatest Boy	Bernard Gamache
Neatest Girl	Marion Welch
Most Serious Boy	Edward Martin
Most Serious Girl	Barbara Beetlestone
Best Boy Dancer	Leon Pini
Best Girl Dancer	Hope Sagar
Liveliest Boy	Raymond Marcoulier
Liveliest Girl	Rae Sprague
Wittiest Boy	Albert Larson
Wittiest Girl	Obelena Greenleaf
Boy With The Best Line	Doug White
Girl With The Best Line	Vivian Marlow
Most Congenial Boy	John Grimes
Most Congenial Girl	Dorothy David
Smoothest Boy	Carl Berglund
Smoothest Girl	Myrtle Hevey



1. Lunch Room
2. Mr. Mott's Office
3. Laboratory
4. Typing Class
5. Manual Training Room
6. History Class
7. Laboratory
8. 1940 Band





1. Passing in the corridors
2. Thanksgiving game
3. Cheerleaders at Thanksgiving game
4. Physics Class
5. Office Practice Class
6. Thanksgiving game

1. Attleboro scores
2. Hall scores for North
3. We're off—with Attleboro
4. Pep talk "did it do any good"
5. A smooth song at the Senior Dance
6. Chaperons at Senior Dance
7. Sully and Ethel at Senior Dance
8. Art Sinkinson at Senior Dance
9. Manual training class
10. Eleanore and Bernie (showing them how)
11. Girls' Basketball game
12. Captain Horton

In Appreciation

The Class of 1940 wish to thank all those who helped to make this first publication of "The Northern Light" a success.

We especially wish to express our appreciation to

Mr. Clarence Greene of The Commercial Press for the generous efforts he made on our behalf.

Mr. Ralph L. Harden of the Mason Box Company who made "The Northern Light's" cover possible.

Mr. Daniel Blanchard, our faculty advisor, for his cooperation.

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